

# THE GATEWAY

Volume LXXXVIII Number 43

Thursday, 18 March, 1999

<http://www.su.ualberta.ca/gateway/>



This girl is not in fact a member of the Jim Rose freak show thingy; she's just a happy little raver with feathers where hair's supposed to go.

Adam Rankin / THE GATEWAY

## Registration procedures reworked

Confusion allows some students to "register" on test database

Dan Lazin  
NEWS EDITOR

While the University may be billing the changes to the registration procedures as "a whole new ballgame," students are already calling foul.

The main point of contention is the introduction of a non-refundable \$175 deposit on tuition, which students must pay by mid-August if they wish to remain registered.

While some students charged the Office of the Registrar with introducing the deposit as a cash-grab, Associate Registrar and Director of Records Paul Pearlstone defended the move.

"I think that it's important that students realize that the \$175 is a deposit on your registration. You're not paying any more dollars; you're just paying 175 of them six weeks earlier," he said.

The advance payment has been introduced as the new method for students to confirm their registrations. After registering for classes via the telephone registration system, students are asked to send in the \$175. Upon receipt of that payment, the student is sent his timetable and schedule of fees. This procedure eliminates the usual lineups in the Butterdome at the beginning of the semester.

This will also free up class space that normally does not become available until the first week of September, when up to 1000 people

PLEASE SEE "REGISTRATION" ON PAGE 2



### Today

3 The government hates students, the provincial budget is showing us.

3 How much money is a lot of money to get for free? \$3.7 million is. That's how much the widow of a wealthy chemist gave the University when she died, on behalf of her husband.

5 Greg Kennedy gives you more reasons than you would ever care to know about why Coke—along with all other soda beverages—is bad.

17 Cam Danyluk is a great Bears hockey player, and he enjoys saying witty things to Barrie Tanner. He's leaving the Bears. Barrie will be sad.

### Quote for the day:

One of the most adventurous things left is to go to bed, for no one can lay a hand on our dreams.

— E. V. Lucas

### This day in The Gateway's history:

An uproar ensued when a "Heterosexual Awareness Days" table was set up in CAB to protest the Blue Jean Day put on by the Gays and Lesbians on Campus student group. Posters were put up with slogans such as "Boot the Fruit" and "Bag a Fag."

1990

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Please recycle this newspaper

## Musical master to be celebrated at Winspear Centre

**St Matthew Passion**  
**The Richard Eaton Singers**  
Winspear Centre  
21 March

Sarah Chan

ARTS & ENTERTAINMENT STAFF

There are certain historical personae that are well-loved and appreciated long after they are deceased, and this Sunday the Richard Eaton Singers are celebrating the memorable birthday of such a person.

Unforgettable for his Baroque legacy, Johann Sebastian Bach was a musical master who could crank out preludes and fugues like a machine. These are pieces that many members of society are familiar with, and music that many musicians practice day after day.

Being a composer of sacred music, his works deal largely with subjects related to church, and one of the most sacred oratorios, *St Matthew Passion*, is the piece that will be filling the Winspear. The oratorio incorporates a multitude of talents such as a double chorus, double orchestra, children's choir, and six internationally praised soloists to top it all off. It's like an opera, minus costumes, stage direction and sexual puns. What makes it operatic would be the range of emotions that are to be relayed through *St Matthew Passion* during the choruses of the work.

There will be a vast magnitude of voices invading the hall with the presence of the Schola Cantorum Intermediate Choir and the Cantillon Children's Choir, alongside the Richard Eaton Singers. Edmonton will realize its luck

when hearing the dexterity of these local talents, as well as the voices of Scot Weir, Simon Kirkbride, Henriette Schellenberg, Robert Breault, Rosemaie van der Hooft and George Evelyn, the renowned soloists gracing the main stage.

As a theatrical work, *St Matthew Passion* is a depiction of Christ's life from his arrival in Jerusalem through to his crucifixion and was first performed on Good Friday 1729 in Leipzig.

Though it is not quite Easter, *St Matthew Passion* is considered an epitome of choral works and definitely a centripetal asset to Bach's repertoire. Get transported back into the Baroque era for Bach's birthday; it only comes around once a year, and it promises to be one hell of a party.

For ticket information, phone the Winspear Centre box office at 428-1414.

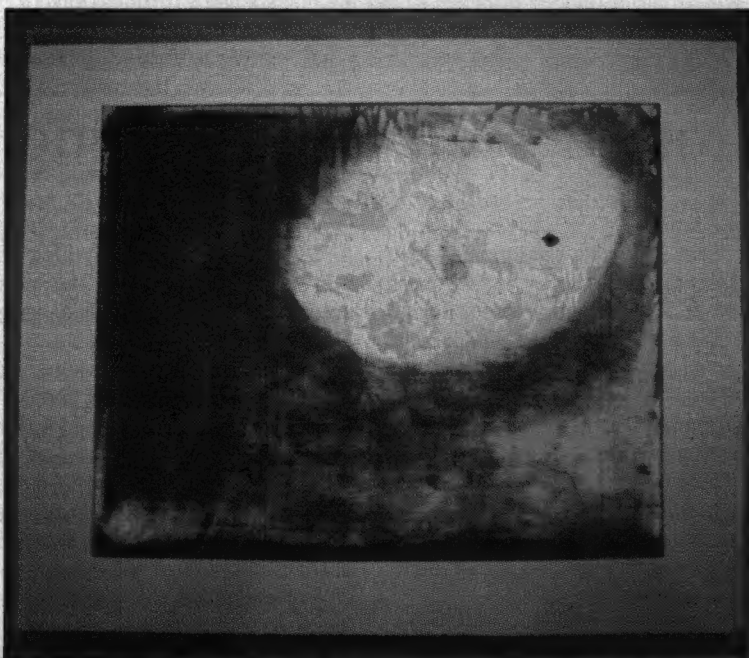
## Printmaking exhibit deals with levels of consciousness

**Linear Spin**  
**Nancy Fox**

FAB Gallery, upstairs  
runs until 28 March

Michael MacLean

ARTS & ENTERTAINMENT STAFF



One of Nancy Fox's nice paintings, now on display in FAB Gallery.

Chul-Ahn Jeong / THE GATEWAY

Running in conjunction with the Senior Printmaking Exhibition, now showing in the FAB Gallery, MFA student Nancy Fox will have her final visual presentation of her program. Her printmaking talents will be on display until March 28 on the second level of the FAB Gallery.

Fox explained what it's like to be nearing the completion of this stage of her life, responding, simply, "It's been a long haul." The work displayed in Nancy's *Linear Spin* exhibit deals with levels of interplay in our conscious and unconscious relation of images and information.

"I have tried to create works that are a bit discordant and somewhat uncomfortable. Odd combinations of contrasting colours have a dynamic effect and fabricate different interpretations."

A recurring image in Nancy's work is the spinning top. She found it a convenient vehicle in her attempts to address the system behind drawing connections and constructing meanings. "I have often thought of the odd connections or the erratic way in which my thoughts seem to function. If we receive a jumble of information from many different sources and mediums, does this not contribute to an incoherent and peculiar thought process?"

Fox will be heading to Ontario shortly, and, while she's glad to be moving on, she feels that her experiences in the U of A program have been invaluable. "It's the place to come to in Canada."



## THE GATEWAY

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### Editor-in-Chief

Nathaniel Fairbairn

nathan.fairbairn@gateway.su.ualberta.ca 492-5168

### Managing Editor

Neal Ozano

neal.ozano@gateway.su.ualberta.ca 492-2019

### News Editors

Raechel Carpenter

raechel.carpenter@gateway.su.ualberta.ca 492-1483

Dan Lazin

dan.lazin@gateway.su.ualberta.ca 492-7308

### Sports Editor

Denise Fernandes

denise.fernandes@gateway.su.ualberta.ca 492-5068

### Arts & Entertainment Editor

Karen Liebel

karen.liebel@gateway.su.ualberta.ca 492-7052

### Photo Editor

Chul-Ahn (Jimmy) Jeong

jimmy.jeong@gateway.su.ualberta.ca 492-1482

### Production Editor

Graham Bakay

graham.bakay@gateway.su.ualberta.ca 492-3423

### Circulation Manager

Don Iveson

don.iveson@gateway.su.ualberta.ca 492-3423



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Clark Johnson  
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University of Alberta  
Edmonton, T6G 2J7  
(403) 492-4244

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Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe PageMaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

### Contributors

Sarah Kelly, Jill Dixon, Mike Chalk, Christie Tucker, Barrie Tanner, Darcy Anderson, Kareen Holby, Bryan Lee, Sarah Haddow, Adam Rankin, Andru McCracken, Greg Kennedy, Mike Winters, Adam Wiley, Peter Vetsch, Michael MacLean, Christine Marchetti, Dave Alexander, Sarah Chan, Vanessa McLeod, Praby Singh, Kris Meen

## University grants honorary degrees to all types

Christie Tucker

NEWS STAFF

This spring at convocation, the University will be recognizing six members of the international community with honorary degrees. Among them are retired U of A professor James MacGregor, aboriginal leader Harold Cardinal, and actor Kenneth Welch. The recipients were selected by a senate committee composed of members of the faculty, the Graduate Students' Association, the Students' Union, and the public. The committee accepts nominations from any source, and decides on final recipients. Anyone is eligible for nomination, except for the deceased, and sitting Canadian politicians. The latter rule was adopted several years ago, after an uproar over the nomination of Premier Ralph Klein.

Joining MacGregor, Cardinal, and Welch on the convocational dais will be President of the National Aboriginal Achievement Foundation, John Kim Bell, President of Habitat for Humanity Millard, Dean Fuller, and Chairman Emeritus of TransCanada Pipelines, Gerald Maier.

The recipients were chosen, because of their unique achievements in artistic, commercial, and scholarly fields, said Sandra

Kereliuk, Executive Officer for the U of A Senate.

Kereliuk hopes that the presence of these successful men will "encourage a standard of excellence" in students. "It is an honour to the University that they have accepted the degrees," said Kereliuk.

GSA president Kim Speers was a member of the decision-making committee, and admitted that it was difficult making a choice. "But I imagined myself at convocation, and thought about who would be inspirational [to hear]."

The accomplishments of the recipients are many. Cardinal, who, with Bell, Fuller, and Maier, will be receiving his Doctorate of Laws, is recognized for his work as an advisor and negotiator for the Treaty 8 First Nations of Alberta, among other progressive leadership roles on behalf of the first nations.

Bell is acknowledged for his significant artistic career, including being the first aboriginal to conduct a symphony orchestra. He has founded the National Aboriginal Achievement Awards, and is an Officer of the Order of Canada.

Fuller's commitment to providing housing for those in need as founder of Habitat for Humanity has awarded him the honour of the Presidential Medal of Freedom, which is the highest civilian honour

granted in the United States.

Maier is responsible for orchestrating one of the largest corporate mergers in Canadian history, merging TransCanada Pipelines and Nova Corporation, making one of the four largest energy companies in North America. Maier is also an active spokesperson on Canadian unity issues.

Alumnus Welch, who graduated from the U of A with a BA in Drama, returns after 35 years of acting experience. In that time, Welch has received five Best Actor Genie Awards and the Earl Grey Award for Lifetime Body of Work. Welch will be honoured with a Doctorate of Letters.

Professor Emeritus MacGregor will be returning to the U of A after his retirement in 1993. MacGregor has made significant contributions to the National Building Code of Canada, and the field of Civil Engineering, specifically in reinforced concrete design.

The purpose of welcoming these men to the U of A alumni is to show that "it is possible to achieve excellence with or without a university degree, and be recognized for that," said Speers. The recipients will be at the University between June 7 and 15. They will receive no financial awards with their degrees, but travel and hotel expenses will be paid for by the University.

## Campus Security and Safewalk fight it out

Sarah Kelly  
Raechel Carpenter

NEWS STAFF

Campus Security and Safewalk are at each other's throats, but it's for a good cause. In order to foster a better relationship between the two services, the first Safety Bowl is Saturday, March 20, when the members of Safewalk and of Campus Security will get together for a friendly football game.

"We've developed such a good rapport with the Students' Union, especially Safewalk," said Campus Security Community Services Coordinator Rob Rubuliak. "It's time we started developing a more personal relationship."

Members of Safewalk's team have different ideas, however. "My big thing," said Safewalk Director Joseph Spear, "is that if we lose by two touchdowns or less, we'll have a victory, because [the members of Campus Security] are in such awesome shape. But," he added, "they have big bodies, we have big hearts."

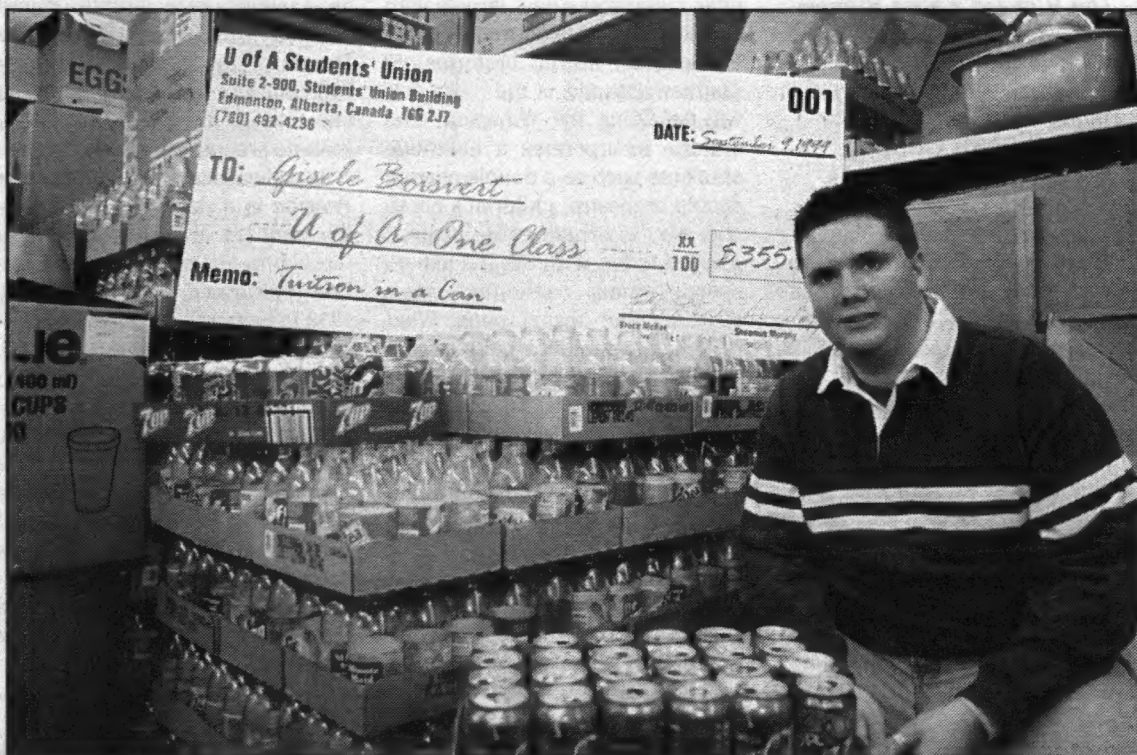
"I'm hoping for a tie," said Rubuliak. "Our camp is very confident."

"[Campus Security and Safewalk] have a pretty good relationship," said Spear. "Any of our sports events get volunteers out like crazy. People love to have fun."

Safewalk has hosted events like this in the past. The Squishy Bowl was a friendly tournament in which the losing team had to buy the winners slurpees. Though the event was mainly attended by Safewalk volunteers, three Campus Security Student Auxiliary Officers participate in the event. "It was a fun game," Spear said. "[It helps to] get to know each other so we work better together."

The main point of the event, according to both Rubuliak and Spear, is that the student body will get the right message about the relationship between the two organizations. "The campus gets to see two organizations whose main goal is to make campus safer, working together [to achieve this]," said Spear.

The game will take place at South Field, behind Lister Hall.



Students' Union Vice-President (External) Bruce McRae poses with all of the pop cans and bottles collected during the Tuition in a Can promotion, which was originally intended to pay for one student's tuition. Only 10 000 cans were collected, though, so the SU only awarded one class worth of fees to a student—Gisele Boisvert.

Chul-Ahn Jeong / THE GATEWAY

## Registration deposit angers some students

CONTINUED FROM PAGE 1

ple fail to pick up their timetables and have their registrations cancelled.

But coupled with a new rule that requires students to pay tuition by one month into the semester, with no exceptions, there is concern that many who are unable to make payment deadlines will be forced out of school.

Students' Union Vice-President (Academic) Kathryn Andrusky is worried that some may be unable to afford the money in August. "For people with fixed incomes [to have] an expense before the school year starts—that's going to hurt them,"

she said.

The University sees the situation differently. "There hasn't been much of an incentive to pay early," explained Birdie McLean, Financial Services' Coordinator of Fees and Accounts Receivable. "We're not a financial institution—we have to remember that."

Pearlstone and McLean concurred that the changes to the registration procedures should not be problematic, so long as students are aware of them.

Many of the changes were necessitated by the introduction of a new computer system to run the registration procedures. The telephone registration system has been

replaced with a version from another manufacturer which is more compatible with the new setup, and that has caused some alterations.

Now, students must register for each semester separately, and full-year courses must be signed up for in each semester.

The new procedures have caused a couple of other problems besides. Since the implementation of the new system has been technically problematic, the opening date for registration has been pushed back about a month, to the middle of April.

But because the system was still in testing when the Calendar and

Registration Procedures Manual were accidentally released early to students, some who attempted registering without first reading their permission-to-register letters tried to sign up for courses on the new system's test database—at a time when the database appeared to be the functional version.

A warning has since been put up on the system that the database is non-functional, and all PINs have been temporarily changed to prohibit access. But Pearlstone is concerned nonetheless.

"There's a small number who might think they're registered and never call back until September," he said.



## Quebec college students demand more funds

Josh Bernatchez  
THE PLANT

MONTREAL (CUP) — Students from across the province plan to hit the streets next week to demand a reinvestment in Quebec's beleaguered college system.

The protest, scheduled for March 24, is being organized by the Coalition Etudiante Montréal-Métropolitain, the Fédération Étudiante Collégiale du Québec and the Fédération Étudiante Universitaire du Québec.

The student lobby groups want the Parti Québécois government to direct more funds toward post-secondary education, specifically the province's CEGEP schools and financial aid system.

While many CEGEP schools are planning to participate in the demonstration that comes on the heels of the latest provincial budget, some say they want no part of the event.

The Student Union at Dawson College, one of Montreal's largest English-language colleges, has decided not to participate in the protest even though it wants to see a provincial reinvestment in education.

"I can't support a protest when I don't agree with all the issues," said student Eric Hortop, chair of the school's media council.

Specifically, the student council disagrees with the demand that Ottawa transfer Quebec's share of the Millennium Scholarship Fund to the province's own financial aid system.

"Fewer students would fall through the cracks if we had a second system," Hortop explained.

The student union also disagrees with the decision to rally against so-called Mushroom Fees in the province, whereby colleges introduce additional small fees to maintain their funding.



A pair of blurry students battle it out with giant and poofy air gloves in CAB on Wednesday. The University of Alberta Science Undergraduate Society rented a bunch of big inflatable bouncy things for students to frolic in from 10:00am to 2:00pm, less as a fundraiser than as a stress-busting cool thing.

Dan Lazin / THE GATEWAY

## Alumnus gives University \$3.7 million dollars Largest private donation in history will go to scholarships and bursaries

Raechel Carpenter  
News Editor

Students looking for scholarships and bursaries to lessen the financial burden of their education will now have a greater pool of money to draw from.

Last week, the University of Alberta announced that it has received its largest private donation in history. Gladys Young, wife of a U of A alumnus, left the University \$3.7 million. In doing so, she granted her husband's dying wish. Dr Roland Young, before he died in 1988, requested for the bulk of his estate to be donated to the University.

The Youngs left very few conditions for the use of the money, asking only that it be given to under-

graduate students in financial need. According to Brian Shea, a Senior Development Officer for the U of A, the University was completely surprised by this donation. "We've got a campaign going on, and we were hoping to raise money in this area. But the Youngs' plans were unknown to us," he explained.

"The money is to go to undergraduate scholars, it doesn't specify a faculty," Shea continued. "Five per cent of that [\$3.7 million] will be given out in scholarships and bursaries every year. It's going to be a pretty nice increase to the money currently being given out. Certainly we are very happy that Dr and Mrs Young made the University beneficiaries of their estate."

Young received his Bachelor of Science in 1928, and his Masters of Science in 1930, both from the U of A. He then did a PhD in chemistry at Cornell University. He was at one time considered the world's leading expert in on the chemical properties of cobalt, and travelled all over the world to continue his work in the field, assisting on projects, working in places as close as Sudbury, and as far away as South Africa. Eventually the Youngs settled in Victoria, where Young worked for the provincial government's Ministry of Energy and Mines. After a year's stint working with the United Nations in Jordan, the Youngs' returned to Victoria, where Dr Young spent his time writing and consulting on chemical issues.

## Provincial budget neglects post-secondary education

Sarah Kelly  
Raechel Carpenter  
News Staff

The 1999 provincial budget was released last Friday, and so far critics are less than happy about the attention given to post-secondary education.

The budget increases support to post-secondary education by \$182 million, from the \$1 286 million that was allocated to post-secondary education in the 1998/99 budget to the \$1 468 targeted for the 1999/2000 fiscal year.

Various areas will receive increased funding. The Performance Envelope, which awards money based on a list of evaluation indicators, like students' satisfaction with their education, will increase from 2 per cent in 1999/2000 to 3 per cent of the total base funding of post-secondary institutions. In the next three years, \$61 million will be allocated to that area.

Access Fund allocations will increase to \$57 million in 2000/2001 and \$72 million in

2001/2002. More than 1200 new spaces will be created for students in post-secondary institutions thanks to a \$51 million dollar allocation made through the Access Fund and infrastructure support programs.

The Infrastructure Renewal Envelope will distribute \$35 million in 1999/2000. For each of 2000/2001 and 2001/2002, an additional \$40 million will be given for the maintenance of buildings, facilities and equipment. As well, the Intellectual Infrastructure Partnership Program will give \$15 million to support research in areas such as the sciences, engineering and health.

To address the ongoing need to attract top-notch researchers, the Research Excellence Envelope will give \$3.5 million for infrastructure support annually for the next three years. Finally, the Learning Enhancement Envelope will give \$10 million annually for the next three years.

Judy Hutchinson, Communications Director for Advanced Education and Career

Development, feels that the budget treats students well. "A lot of money is being directed towards increased access to post-secondary education, that should help students. As well, there is increased access through enhanced scholarships and increased loan limits," said Hutchinson.

However, Hutchinson admitted that loan limits were being increased to accommodate increased tuition levels, as well as increased cost of living.

"I think there are definitely some plusses in the budget for post-secondary education. Certainly we did better than a lot of departments," concluded Hutchinson.

Liberal Advanced Education critic Don Massey disagrees with Hutchinson's assessment of the budget. "In the press releases [released at budget time], there was no category for post-secondary education. It was buried in the education announcement. I think that is reflective of the kind of attention it received," he stated.

Massey feels that the current

and projected levels of post-secondary funding are inadequate. "It means that institutions are going to fall farther and farther behind. This in no way helps them catch up with inflation," he said.

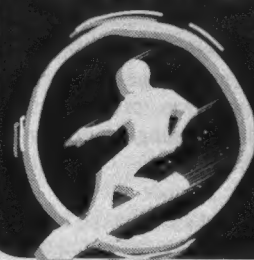
"They increased loan [funding] by \$15 million. What do students want? They want tuition relief and help in other areas. There is nothing in the budget for them, except increased debt."

Students' Union President Sheamus Murphy also feels that the provincial budget let down students. "I'm disappointed there wasn't more money for post-secondary education, especially after we had done so much in the way of lobbying."

According to Murphy, students' needs are being ignored. "It makes me feel that nobody in the government has been fighting for us." Murphy says that this budget will only motivate the SU to redouble its lobbying efforts. "Once you get to university, it's like you are on our own. We need to work harder, banding together everyone in post-secondary for this fight."

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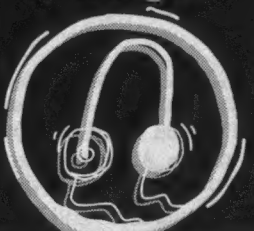
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## EDITORIAL

### Stop crying about the big guys

We've been negligent in our coverage of several issues on campus this year. One of them is the University ceasing its former policy of providing free tuition to seniors. The subject directly affects only a few dozen people here, and it puts them in league with the rest of us tuition-paying masses.

Admittedly, seniors are in a different position than the rest of us; they aren't seeking an education to pad their resume in the never-ending search for jobs. The University's old policy was intended to reward seniors for what they've already given society, allowing them to broaden their minds once they've reached retirement.

By canceling this program, seniors are being denied that reward, but we must remember that free tuition is a privilege. The administration has decided to revoke that privilege because it puts seniors in an unfair situation as compared to other students.

And yet people are complaining, just as they always do when free services are removed, or fall below expectations.

The *Edmonton Journal's* Liane Faulder wrote her column for last Saturday on this very issue; it seems that one woman was shocked to find that, as a new applicant to the program, she would have to pay for her schooling. Amongst other things, the woman complained that she had been told by a Students' Union representative that, in effect, she is too old to go to school.

That SU representative is Vice-President (Academic) Kathryn Andrusky, who denies that she

said anything similar. That's really my problem, here: people are far too quick to attack authorities without justification. Andrusky and the whole SU are an easy target for people making complaints about the University, just as the proper administrative personnel are.

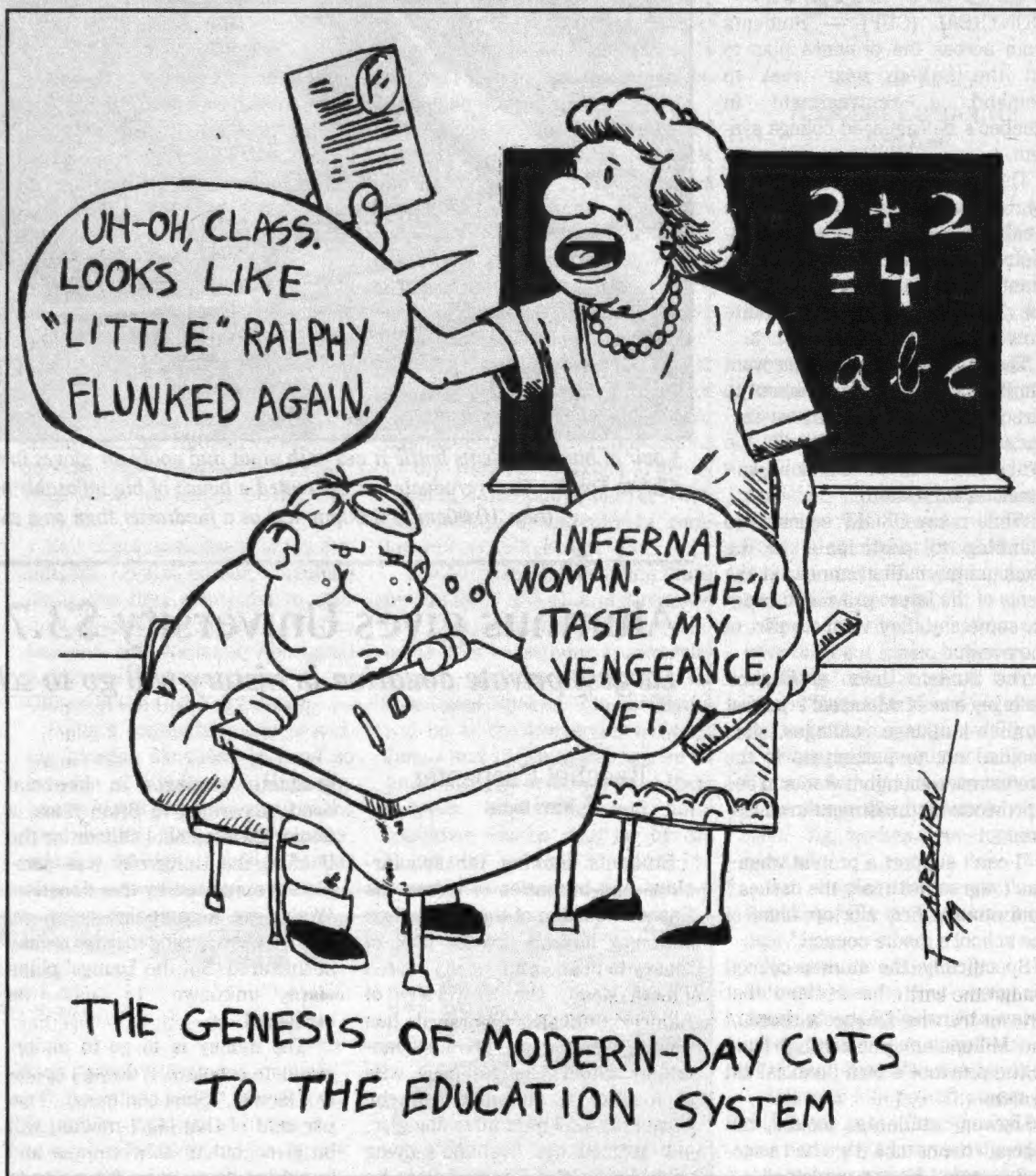
I'm personally torn about the free-tuition-for-seniors question, as I'm sure that many people are. It's a difficult topic, and I doubt that it was an easy decision for the administration to make.

But the point is that someone resolved that things have to change, and when someone else got mad about the choice, that concern was addressed poorly by the media. We, as the media, need to take more responsibility in helping people to make complaints. Far too often, we see writers recklessly lashing out at somewhat faceless institutions, just because they're big, easy-to-hit targets.

If there's an issue, the solution is not to present a single side of the argument and then automatically assume that the University or the government or big business has let the little guy down. Everyone deserves his say.

Antiestablishmentarianism is a cowardly approach, and does not make us journalists seem like David taking on Goliath. It looks much more like a scrawny kid with a large stick needlessly poking some big pacifist who refuses to fight back. Sure, the kid is smaller, but does the fight really have meaning?

Dan Lazin  
News Editor



## LETTERS TO THE EDITOR

### Pow-wow coverage "idiotic"

As a First Nations person and a *Gateway* volunteer, I was embarrassed to read *The Gateway's* coverage of the Aboriginal Students Council Pow-Wow. The article was poorly written and idiotic. ASC VP Internal Renata Grey's name was misspelled, and the writer, Jen McBride, demonstrated an appalling lack of knowledge of pow-wow protocol and First Nations culture.

There were over 21 drum groups in attendance, not just a crowd of eleven men around a drum that they "beat with enthusiasm." The dancers did not "hide." In fact, they were everywhere in the Butte dome before the Grand Entry. At a celebration encompassing many nations, the writer saw fit to only mention outfits and some head dresses she saw? McBride describes the dancing as "seemingly improvised" which is a huge insult to the history, art, and variety of traditional pow-wow dancing, not to mention the many Aboriginal nations that participat-

ed. McBride states that "Feathers that were everywhere on the dancers represented many of the different native groups." How exactly do feathers represent a "native group?"

Since the writer obviously talked to Ms Grey, it seems astonishing that McBride did not find out more about the celebration, dances, dancers and drum groups.

It is offensive that greater care was not taken in reporting this important event—important to the campus as well as the First Nations participants and attendees. It is embarrassing that this important event was so blandly trivialized as only consisting of feathers, costumes, and "improvised" dancing.

DULCIE MEATHERINGHAM  
HUMAN ECOLOGY IV

### BAD concerts good

Regarding last weeks *Burlap Sack* of BAD Concerts: I was very impressed at the improvements made for Tuesday's Sno-Jam

show. The problems with the previous week's Less Than Jake show were fixed, and everything seemed to go smoothly. The concert was well organized, and the patrons were treated fairly. As a result, everyone was a lot happier and the atmosphere in general was much more positive. Thanks to the promoters and the amazing bands for a great gig.

DAVE ALEXANDER  
ARTS III

### Bears bite hard

It's too bad that the hockey Bears lost the Canada West championship this past weekend. But the worst part of it all is the excuses that have begun. In the last edition of *The Gateway*, it's blatantly obvious that at least Cam Danyluk had a problem with the officiating. Well, Cam, that's too bad. Maybe you and your teammates should worry about your inability to get across the opposition's blue line before whining over a call or two that didn't go your way.

Reporter Barrie Tanner is equally childish in his attempt to dig up an explanation on the recent losses. Perhaps, Barrie, you might have

witnessed the Bears' inability to make three consecutive passes, go to the net, or hold a lead. Instead, the focus was diverted to the referee. Next time, who knows? Maybe you'll blame the waterboy.

The bottom line is this: the reason the Bears lost was because they didn't play well enough to deserve the Canada West championship. Don't put the blame on anyone but the players. Congratulations, Huskies, and best of luck to the Bears in the Nationals.

JOE HENSCHER  
ARTS III

### Telus Centre is an obstruction

Just a thought: isn't the Telus Centre going to block the entrance to the Timms Centre? How will the stage managers and builders get the materials for their sets in? I think that the University should stop pandering to the wants of corporations, and start thinking about the people on campus, rather than the Telus Centre, that will be of little or no use to students, anyway.

CHET THOMAS  
POLITICAL SCIENCE I

### Correction

In the March 16 *Gateway*, Shannon McEwen was hailed as the the new GSA Executive Vice President. In fact, the actual new VP was Lily Cho. *The Gateway* apologizes sincerely for any confusion this may have caused.

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. *The Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.



## The Putz(y) Generation



Greg Kennedy

As some renegade historians would have it, imperial Rome did not collapse under the weight of barbarian incursions, gross licentiousness, or the corrupt ambitions of its emperors. These timely concurrences merely sped the already toppling giant to destruction. The real reason for the fall of the Roman empire was far more pedestrian; in fact, it had everything to do with plumbing.

For the same cleverness and craft that engineered history's first indoor plumbing system accomplished it by using lead pipes. Lead poisoning, which, of course, results from drinking lead-contaminated water, makes soupy pulp out of once solid and robust mental capacities. Rome fell, therefore, because its citizens imbibed themselves into imbecility.

If you place this little gem of historical hypothesizing before your eye, you will behold an exciting spectacle. The great Gargantua called Popular American Culture comes into view, tottering dangerously, any minute to go crashing against the earth.

According to recent statistics, the average American now drinks more soda pop than water. In Canada, this means 106 litres per person per annum, an increase of nearly 10 per cent in the same number of years.

These facts invite all sorts of

*Doctors, however, now suspect that aspartame has other than divine origins. ... The conference of the American College of Physicians has elevated this onetime panacea to the rare status of "deadly poison."*

speculative calculations. Given that the human body is comprised of 60 per cent fluid, and given that the Coca Cola company probably produces 40 per cent of all soft drinks consumed, it could well turn out that the Coke trademark extends over almost a quarter of human life in North America. The day, no doubt, is soon to dawn when the men in red and white begin making housecalls to legally demand saleable organs from the customers of "The Classic Cola."

Much medical furor has generated of late around the ills of refined sugar. One can of pop contains about ten teaspoons of the sweet and sorrowful stuff. To metabolize this saccharine shot, the body requires a host of vitamins and minerals. Since soda itself provides none of these, the body is forced to mine its own stored resources. By depleting these valuable reserves, the consuming of soft drinks contributes to malnutrition, depression, fatigue, insomnia and high blood pressure. Research has also linked it to heart disease, cancer and diabetes. Pop's magical fizz, furthermore, is said to weaken bones, and, of course, the smile of the Pepsi Generation shows a 90% incidence of tooth decay.

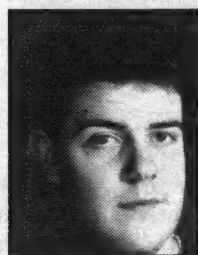
America, to all appearances, is drinking itself into sugary idiocy. But health-conscious imbibers will beg to differ. Forgotten in all of the above is chemistry's gift to fitness and well-being: the diet-cola. Aspartame, the sugar surrogate used in diet-products, was suppos-

edly sent from heaven to bestow on humanity sweetness without suffering. Doctors, however, now suspect that aspartame has other than divine origins. It seems prone to cause certain unintended nuisances, such as blindness, memory loss, brain damage, seizures and Alzheimer's disease. The conference of the American College of Physicians has elevated this onetime panacea to the rare status of "deadly poison."

For proof that collective stupidity rises in direct proportion with soda-consumption, look no further than the history of pop's packaging. In 1964, 87% of soda sold in the US came in refillable glass bottles, which of all available beverage containers do the least environmental harm. Today the figure is a shameful 11%. Over the years aluminum and plastic have managed to elbow all sane alternatives out of the market. Aluminum production is one of the world's most damaging industries, and the electricity needed to make a single can from virgin ore would keep a 100-watt light bulb burning for over 100 hours. Plastic, a petroleum product, environmentally fares no better. Each bottle produces about 40 times its weight in other solid wastes.

History and modernity together declare that imperial America is soon to fall flat on its smirky face. This sounds a beautiful promise to us barbarians waiting in the wings, ready to pounce on the prostrate fool. From its pulpy brains we'll salvage a new culture.

## Why can't I concentrate?



Neal Ozano

There was a time when ideas flowed like rain from my mind, and filled page after page of paper, amazing children young and old. Now, obviously, I can't seem to keep things together for more than 30 words.

What is it that happens to people as they get older? Or, specifically, what the hell is wrong with me? I've noticed that, as time goes on, that I have a shorter and shorter train of thought. I'm only 22, but I'm at the point that, if I try to hook more than two cars onto the ol' thought-train, it falls off the track, screeching in pain, until I think about puppies or ice cream.

Why is this? Can so many brain cells die by a person's 22nd year that he can no longer make a

*I haven't done a lot of drugs; in fact, my biggest chemical escapades have only involved an occasional overdose of alcohol.*

coherent statement? Or is there one pivotal brain cell that dies on its own, and leaves thousands of other brain cells not connected to the main brain centre? Who knows.

I don't understand my severe deterioration, either. I haven't done a lot of drugs; in fact, my biggest chemical escapades have only involved an occasional overdose of alcohol. Nothing more. I have drunk gas once or twice, and, apparently, there is a chemical agent (read: neurotoxin) in there, but I didn't swallow that much. I doubt I swallowed enough of it to actually make me retarded. (Am I allowed to say retarded anymore? Is it PC again, yet?)

So, anyway, there's something wrong. I was smart once, but now I am not. I was also tall, and handsome. And rich. And soooo smooth. But now ... oh. Did I mention that I'm a compulsive liar now, too?

For those of us who could think circles around people at one time, this affliction is a major disadvantage to us. And there was a time. Right now, my smartest time was grade six (that I can remember; did

I mention my memory loss?), and in grade six, I was the science king. I used to get in trouble for only taking out science books. They had to force me to take out fiction, and even then I would still take out science books, and hide them in fiction sleeves. And I knew everything there was to know. I did the science book experiments over and over again, and mastered the concepts of electricity, weather, and such. I was a God of science.

But now, I can't think straight for more than a minute before I think of something else completely off topic. I can remember names of people, but when they bring up conversation topics that we had the day we met, I blank so badly that I can't even remember what I was thinking about before they started talking to me, or what we talked about in the first place.

But, after reading Greg Kennedy's article (above), I think it might be all the pop I drink. I drink way too much pop.

Do you buy four packs of 24 every time you go for groceries? I do. Shit. Thanks, Greg.

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## Like a blind man with a jackhammer



Dave Alexander

Spring is fast approaching, and, along from the fetid smell of runoff, love is in the air. Many of us are emerging from the long, lonely winter in search of someone to trade body fluids with. Many of us who've been frequenting the "self-serve" sexual service station for a while, are particularly desperate to play genital Lego. There are also more people out there than you might think who will be having their premiere. Even the most seasoned bed jockey was once terrified at the anticipation of intercourse. I'm referring to the big one, the end of innocence, the one-way train out of Virginville. It can be one of the most beautiful and most awful experiences of your life all at once. If you're reminiscing about your first time, or perhaps planning on having your first time this spring, then read on.

I had been going out with the same girl for about a year. We were both 17-year-old virgins and had never considered moving beyond foreplay. It wasn't an issue, so when I had the house to myself one weekend, I figured nothing out of the ordinary would happen when she stayed over. My best friend at the time was dating her best friend, and they were also staying the night. Well after midnight, the two of us were alone in the basement to "watch a movie", which really meant to fool around. While we dated, I saw only the first half-hour of dozens of films. We were on the couch and it seemed to be business as usual. Out of the blue she asked, "Do you have a condom?"

### An essential element of sexual intercourse includes putting tab A into slot B. This was not happening.

I sat there slack-jawed for a few seconds, with a dumb look on my face like I had been hit in the forehead with a sledgehammer. Before she could repeat herself, I ran upstairs, half dressed, leaving behind one of those little puffs of smoke that the Roadrunner emits when he ditches the coyote. I started tearing through my friend's backpack like a customs officer searching Keith Richard's carry-on. My buddy had told me that in case the situation should ever arise, he'd leave some condoms in his bag. Bingo: a couple packages of Trojans. I raced back downstairs to commence the mating ritual.

No problem. I thought. I'd taken sex education, I was familiar with the equipment, and I'd seen it happen in the movies. I didn't need the silly little operating manual that comes in the condom box. I'm a guy, and I'll figure it out for myself.

Neither of us had any idea what we were doing. The first problem was that both of us were too self-conscious to turn a light on, so the whole operation was unfolding under the shroud of darkness. The second hurdle was trying to get the damn thing on. My sex ed. teacher sure made it look easy when demonstrating with a broom handle. I also started to worry that I was trying to put it on inside out. I can't remember what my obscure thought process was, but it made sense at the time.

Finally, after several minutes of struggling, we got it on. Smooth sailing from here on in, right? Wrong. An essential element of sexual intercourse includes putting tab A into slot B. This was not happening. I couldn't find the correct co-ordinates even with a map, compass, and Sherpa. It didn't help matters that we were attempting the maneuver on a

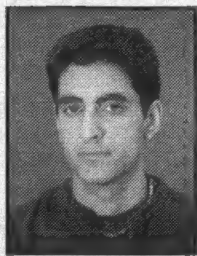
couch with broken springs in it and I was straddling her in a very uncomfortable position that was making my ass cramp. It's also nearly impossible to maintain the necessary level of sexual excitement when parts of you are going numb.

We were determined, however, and re-doubled our efforts. After several more minutes of fumbling and flailing about, we were successful, but after finally parking the car in the garage, I was scared to move it again. With a little coaxing, I tried to get a rhythm going, but in the pitch-blackness, with cramping muscles, I had all the finesse of a blind man with a jackhammer. Wrought with nervousness, I lasted all of about a microsecond. A rather anticlimactic climax, but it was done. We were no longer virgins.

Not the experience I'd imagined. I didn't feel older or worldlier, there were no fireworks, no celebration, and I didn't get a letter from the Prime Minister or a certificate of recognition. I'd survived my first time with minimal damage, and, despite a multitude of awkwardness, it was a special, and unforgettable, event. With time, practice, and a little more light, we actually became pretty good.

Although we eventually ended up hating each other and I haven't seen her in years, we'll always be linked by that evening in the basement. So, if you're with a more experienced partner, and are embarrassed about losing your virginity to someone who knows what they're doing, don't be. Everyone gets off to a rocky start, just ask them about their first time. No one's born with an operating manual for their equipment and even the most seasoned veteran started out as a rookie.

## Stick a needle in my eye



Praby Singh

"I swear to tell the truth, the whole truth, and nothing but the truth, so help me God."

Strong words, aren't they? They should be when you use God as a personal reference. But whose God is really the question. Or at least that's the question that has been raised recently in our court system. Yup, the good old courts, where justice is blind, and everyone gets a fair trial. But what ensures we get a fair trial? I mean, not everyone can afford Johnnie Cochran, right? It's not like all of us can get off scott-free after killing our ex-wives and their new

cohorts, leaving a glove behind, with blood all over our White Ford Broncos, right? This after a glorious career in football. Oops, I've said too much.

Anyway. The one precaution we have that ensures each person receives a fair trial is that we ask all witnesses to swear to tell the truth. How do we do this? Well, we make them place a hand on a book, and make them repeat the oath. The book they use to validate the witnesses promise not to lie, in Canada, is the Bible. Isn't this a little outdated, and ethnocentric?

I mean, I understand the idea of someone feeling an obligation to tell the truth because they have used God's name, but how effective is the Bible nowadays? Let's face it. The vast majority of people don't use the Bible for their path to religious righteousness. If a non-Bible-fearing witness takes the stand, then what is stopping him from lying to the court? His own word that he promises to tell the truth, cross his heart hope to die, stick a needle in his eye? If so, then why use a bible in the first place?

Why not the yellow pages? The way I see it, there are two possible courses of action. One: we find every single religious text that represents the different races of people who might possibly enter a Canadian court as a witness, and make them take an oath on whatever it may be. Or two, we get rid of any religious context in our court system and simply ask all witnesses to take a generic oath, perhaps on the honour of the nation, or something.

A native man, upon taking the witness stand, blatantly told the judge that swearing on a bible meant nothing to him. So, instead, the judge allowed him to perform a sweetgrass ceremony, and then take an oath of the court. So, instead of adapting the court to each and every person who testifies, why doesn't every person adapt to court? Make everyone take an oath similar to the one now, but scrap the Bible part. That way, no one could possibly have an excuse for breaking that oath. Except maybe O.J., he can do whatever the hell he wants.



## Are ... you ... ready ... for ... the truth?!



Kris Meen

You should all have a look at the latest issue of *Maclean's* magazine. It's got this really good article in it. It's all about computers, and how big and bad they're gonna be. Basically, by the year 2039, one computer will have the capacity of thousands of human brains. You won't be able to abuse it all the time, like you do now. You won't be able to say "you stupid damned computer." Because that baby's gonna be way smarter than you. Call it a "stupid computer" and it'll just come up with something really clever, and make you feel like the moronic little human that you are.

No problem, though. See, I figure pretty soon, at around the same time these computers are getting smarter than humans, we should be able to download our brains and all the stuff that's in them onto a computer. Our brains should soon be IBM compatible.

They've already got chips that can replace brain functions. Like cochlear implants that will hear for us. Soon, we'll have implants that will allow us to connect our brains directly with the World Wide Web. It's just a matter of time.

So that'll all be good. Computers will all be smarter than us. But that's okay. You can just download yourself onto the computer, and then become just as smart as it. But you'll have done all kinds of

*Call it a "stupid computer" and it'll just come up with something really clever, and make you feel like the moronic little human that you are.*

rad stuff, like had sex, done drugs, sniffed a jalapeno corn dog fresh out of the warmer. Then we can make fun of our computers, and hide all their underwear so that their neuro-nether-regions get all chaffed and rashy.

There are some serious consequences though, about downloading one's brain that I think we should all think about.

First, there's insanity. With intelligence, comes insanity, I figure. Right now, I'm dumb enough to figure that I'm pretty hot shit in the universal order of things. Now, it might seem, as an atheist, that I'm one of those bitter realists who has accepted the fact that I'm nothing but a sad excuse for a piece of dust in the Sahara. Actually, I'm just an atheist so that people know how cool I am. It's a stylistic choice: my Stewart's Cream Soda over the oh-so-mainstream Crush.

If I didn't see myself as an important part of a bigger picture, I'd likely just sit in my couch with a few bottles of 1847, whacking off to Sailor Moon videos, waiting for the whole maddening conundrum of a pointless existence without a glimmer of hope to sink right in so that I could get to the business of gnawing off all my limbs. Fortunately, no matter what happens or how much I think about it, I'll be perpetually deluded into believing that some rockin' dude is going to come and explain to me just what an important and great guy I really am as soon as I kick off.

And there you have it. Death. That would be the biggest kick in the teeth. If a person were to get downloaded into a computer, and

then into a big computer network, there would be no death. I mean, that's the thing that convinces me of my cosmic hot-shitness. I mean, yeah, right now I'm an infinitesimal bit of scum on the bottom of the galaxy's shoe, but when I die, watch out baby, I'm gonna be da man.

So, if someone was downloaded into a computer, they would not only probably be smart enough to figure what a sack of existential shit they were, but they wouldn't be able to die, just to make it blatantly obvious. Then, we'd have a giant computer network full of insane people, crumpled up in little digital fetal positions. Alone. Forgotten.

Go to the Web one day. Do a search. Find one of those little web pages that haven't been touched in years, like a Crystal Pepsi page or something. Look at it. Just floating around in the forgotten corners of the infinity of information. And think. In the future, that won't be just a web page. It'll be your cousin Jimmy. Your Aunt Marge. Or maybe even you. Gasp.

Now, am I saying that technology is bad? That we're on a one-way trip to utter doom, driven by some insane human desire to be a planet of Gods?

Hell no. Technology is good. Sometimes. I mean, think about hair dryers. Norwegian cheese slicers. Colecovision.

But in thirty years, if someone offers to download your brain, just think about it real hard before having yourself booted up. As yourself: are you really ready for the truth?

(Dramatic voice:) Are...you... ready...for...the truth...uh?!

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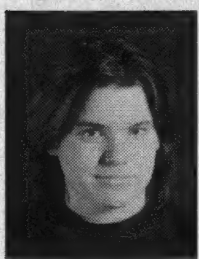
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## New Kids on the Bleagh



Vanessa McLeod

The weirdest thing happened to me the other night. I was driving home from work and on the radio I heard a new song from an old friend, Joey MacIntyre. The transformation was amazing. All of a sudden I was riding a 10-speed bike, eating Old Dutch sour cream and onion chips, and worshipping New Kids on the Block. The year, 1988. My age, 11. My hair, greasy. I was eager get to school so that I could practice my New Kids on the Block dance with my best friends, Dawn and Terry. You see, not only did we dance, but we sang as well. Every recess and lunch hour, without fail, there we were, "Hanging Tough" with NKOTB. We felt the best way to pay tribute to Joey, Jordan, Donnie, Jonathon and Danny was to mimic their every move. So we danced our hearts out. I was so dedicated that it didn't even upset me when Terry

informed me that when I danced I looked like a chicken with its head out off. I just kept on dancing. We even had coordinating NKOTB t-shirts, and wore them daily.

We weren't just entertainers; we also had business ambitions. Terry, the smart one of our posse, decided that her dad wouldn't mind buying us an empty store in LaPerle's strip mall. In it, we thought we would sell every piece of NKOTB merchandise possible: stickers, buttons, key chains, magazines, books, and t-shirts. We decided on prices and who would work what shifts. Terry was sure her dad would do it. So we planned, and planned, and planned. Something must have happened with the business negotiations between Terry's dad and the property manager, because we never did get the store. My heart was broken. I couldn't believe it. Now Joey, Donnie, Jordan, Danny and Jonathon would never come visit us.

But wait! I had another solution. I had heard recently that NKOTB did something really special for a girl who suffered from a horrible disease. A new idea was born! That night I sat down and wrote them a letter. I informed them I was extremely ill and the only thing that would brighten up my days was a phone call (or autograph) from them. I thought my plan was

foolproof; there was no way they would ignore a sick girl's plea. I soaked the envelope in my cheap perfume and covered the letter in greasy lipstick kisses. I didn't realize at the time that the lipstick and perfume probably blew my cover as a sick girl, and instead identified me as a star-struck pre-pubescent fan. Needless to say, I never got a response, but, by some miracle I was able to survive the harsh rejection. What if I really had been sick?

That summer was a growing period for me. I realized I should wash my hair more than once a week, and, more importantly, that I had to do something about my NKOTB obsession. My latter insight came mostly from the fact that I was going to be starting junior high that fall, and was terrified of the ridicule I may face if I was exposed as an NKOTB fan. So somehow, somehow, I was able to move on with my life, leaving my childish crush behind me, and accepting the harsh reality I probably was never going to be Jordan or Joey's wife. I got over it remarkably quickly and began my new adventure as an annoying junior high student who thought she knew it all.

I didn't even attend the NKOTB concert that year. Us kids in grade seven were too good for that kid stuff.

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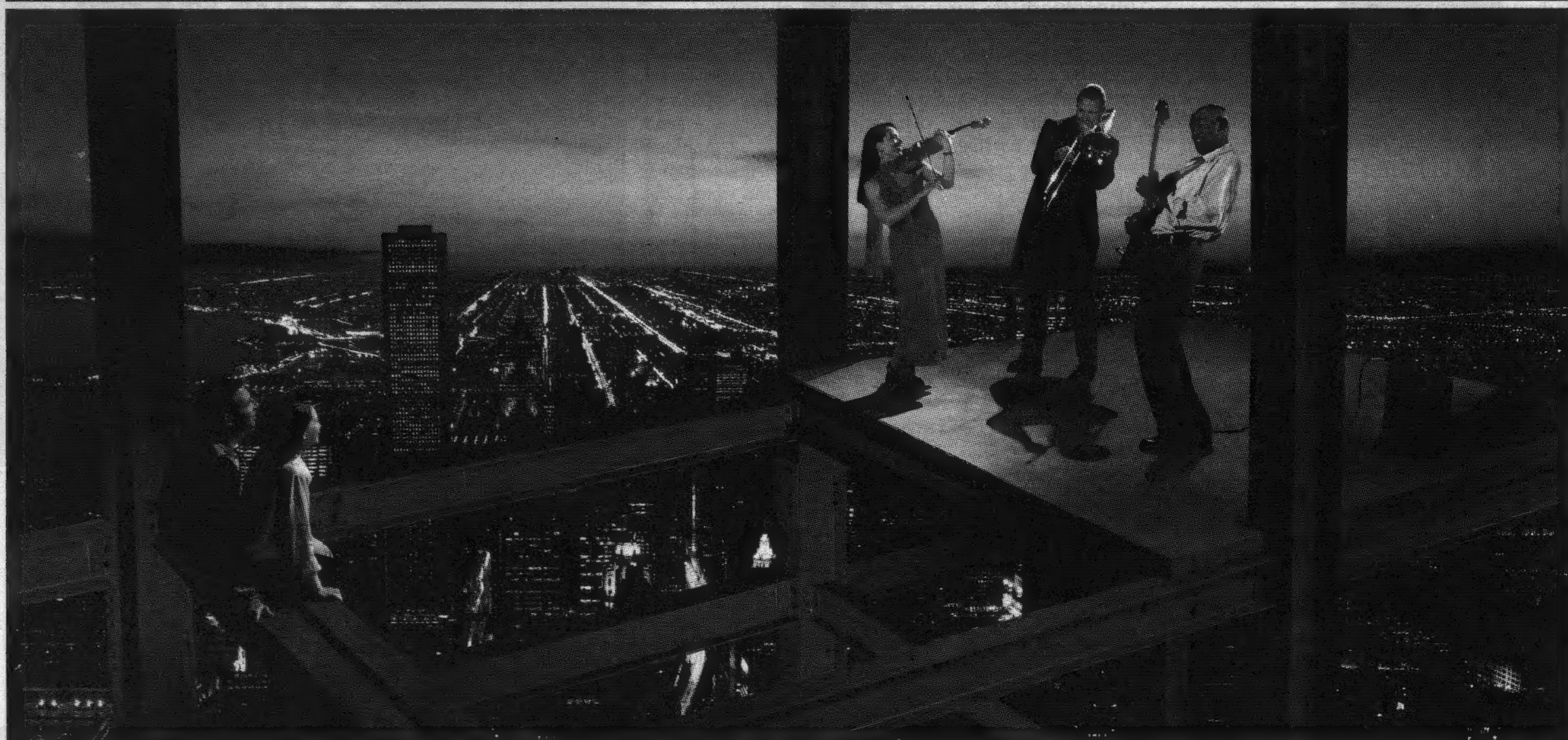
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## students' union page

### Focus on: Personal Finances

#### Upcoming Events

Students' Council Meeting  
When: Tuesday, March 23, 1999, at 6.00 PM  
Where: Council Chambers

98 Degrees with Maestro  
When: Friday, March 28th, 1999  
How: All ages; fix at TicketMaster

CIBC Loan Repayment  
When: April 1, 1999  
How: Talk to your CIBC representative

#### IMPORTANT NOTICE TO ALL RETURNING STUDENTS

*Your registration for next year will be cancelled if you do not pay \$175 by August 16th.*

Please see page 33 & 34 of the registration procedure manual for information on this new policy, payment options and specific due dates of your registration fees.

If you are dependent on a student loan to pay this registration fee, your funds will not be cashable until September. You must provide the fees office with a copy of your Notice of Assessment BY AUGUST 16TH to defer payment of your registration fee until your loan is cashed. APPLY EARLY!!!

Please contact the Student Financial Aid & Information Center at 2-700 SUB or call 492-3483 for more information.

#### Financial Tip of the Week

When you're grocery shopping, look way up and down low. The high-ticket items are always at eye level...the bargains are harder to reach.

Contact the Student Financial Aid and Information Center at 2-700 SUB or phone 492-3483 for more information.

#### What is the Students' Access Fund?

The Students' Access Fund is the result of student contributions in the amount of \$13.20 per semester. Funds collected (less 15% for administration costs and an endowment fund) will be available as bursaries in the current semester. The Access Fund provides support for students who have exhausted all other means of financing their education and living costs and are still in financial need. It targets those students most in need and seeks to provide sufficient rather than cosmetic assistance.

#### Who Has Access To The Fund?

Only students who have paid into the Access Fund will be eligible for assistance. The Access Fund is a "students helping students" program, and those who contribute should have access to the fund. If a student pays in and meets the eligibility criteria they will, in principle, receive their contribution back when they receive their bursary.

#### Who Is Responsible For The Access Fund?

The Access Fund Board has established the eligibility criteria and guidelines and is responsible for the administration of the fund.

The Board is made up of U of A students and representatives from the U of A, the Students' Union, Students' Council, the University Senate, the University Board of Governors, the Alumni Association, and the community at large.

#### What Are The Eligibility Criteria?

1. Must be a current U of A undergraduate student in a program leading to a degree who has paid SU fees.
2. Must demonstrate financial need based on a modest standard of living and Access Fund guidelines.
3. Must have borrowed the maximum available in Government Student Loans, or not have access to such funds, and must have exhausted all other means.
4. Must have paid into the Access Fund.
5. Must be in satisfactory academic standing (as determined by the faculty).
6. Must have no previous government student loan defaults.

#### What If I Don't Meet All The Above Criteria, But Still Am In Financial Need?

Students who do not meet the above criteria and wish to be considered should submit a letter with their application detailing their exceptional circumstances.

The Selection Committee will make decisions based on the information provided.

#### How Much Money Is Available?

The amount awarded will be based on a student's calculated budgetary shortfall to a total yearly (Sept. 1 - Aug. 31) maximum of \$1500.

Money is made available to students four times per year - November, March, June and August.

#### How Do I Apply?

Applications will be available from the Students' Union receptionist (2-900 SUB) and the Student Financial Aid and Information Centre (2-700 SUB) for two or more weeks prior to the application deadline, which is early in each term.

If you think that you may be eligible, book an appointment with an Access Fund Administrator to submit your application. You can book an appointment by calling 492-4236.

Please keep this appointment or call us well in advance of your appointment to make a change. Due to the large number of applicants, late comers and no-shows may not be accommodated.

You must bring your completed application form, your Notice of Assessment from your student loan, your student ID card, and, if necessary, a letter in support of your application to the interview. We will be unable to process your application without these items.

All applicants will be notified by e-mail or by mail as to the status of their application.

Students who wish to appeal should first meet with an Access Fund Administrator, who will explain details of the Board's decision. Then, a letter of appeal may be submitted to the Access Fund Board.



# A damn fine coat

by Nathaniel Fairbairn

Sammy Deleagro was leaning against the side of his tired rusted out Buick when he saw the three nervous kids enter the bank across the street. Sammy could tell right from the first moment he caught sight of them, climbing out of that hot red foreign job, that they were nervous. On their faces was that peculiar mixture of fear, excitement, and resignation which Sammy thought particular to those in the process of dangerously thwarting the law. Yes, Sammy determined, they were definitely up to something.

The first of the three to enter the bank was a tall scrawny kid, who sported the most ridiculous pair of aviator sunglasses Sammy had ever seen. The things damn near swallowed his face. Added to these was a huge mat of tightly curled and highly stacked red hair perched precariously atop the kid's head that could only have come from the bowels of an old woman's garage sale. Sammy chuckled at the folly.

The tall clown's two companions were, by comparison, nondescript. Both in their early to late twenties, and both dressed in faded blue jeans, they could have been anyone, and, so, were. The only thing that would set them out from a crowd was the one's oversized blue ballcap, and the other's mid-thigh length, black leather coat. It was, to Sammy, quite simply one of the finest damn coats he had ever seen. Sammy decided that this was the leader of the group for sure, because no way would a guy with a coat that fine be taking orders from anyone. No sir, this here was a quality stand-up kind of guy and a spot on dresser at that. He was definitely the one to watch. Sammy decided that his name was Fred.

The three kids had gone inside the bank, and Sammy couldn't see anything through the glare coming off the tinted glass windows. The only thing he could see quite clearly was the sign in the doorway being turned so that the CLOSED side faced out into the street. Sammy snorted. Of all the stupidity. What kind of self-respecting bank would be closed at 2:00 on a Thursday afternoon? They may as well have hung a sign on the door reading BANK CLOSED: ROBBERY IN PROGRESS. At least, that's what Sammy Deleagro thought.

Deciding that he had at least a few minutes until anything interesting happened, he pulled out his twenty pack of Marlboro Lights and set one of them off with his silver Harley Davidson butane lighter. Sammy loved his lighter. He loved to roll it over and over in his hand, flicking it open and closed, open and closed. He didn't especially like to smoke; it was just that it gave him a good excuse to use the damn lighter was all.

Sammy lit two more cigarettes and plugged another quarter into the meter, waiting to see what would happen next. During this time, three more people entered the bank. None left. Sammy chuckled to himself—



the bag through the open passenger window of the still running car. Sammy watched in rapt fascination as Fred fished a pack of cigarettes out of his pocket and calmly lit one, as if nothing in the world were the matter.

The other two kids—the one with the aviators and the one with the oversized ballcap—never did walk out of that bank.

After pausing for a moment to enjoy his smoke, Fred started for the driver's side of his car. He had the door open and was just about to slide in, when he stopped and looked slowly up at the bank. Sammy didn't understand what was going on. Fred looked up and down the street. *Why had he stopped? What was wrong?* Fred closed the car door and started slowly back toward the bank.

With quick, assertive movements, Fred flicked aside his cigarette and pulled open the bank door. After looking inside the bank for a moment, Fred languidly turned around and looked right across the street, right behind the big Buick, and *right at Sammy*. Terrified now, Sammy stared back.

A wide smile broke out on Fred's face, and he started moving his hand slowly up from his side.

Sammy knew that he was going for his gun. Fred kept moving his hand upward, ever so slowly. Convinced that this was his end, Sammy stood up to take it right. Fred's hand kept going up. Sammy took a deep breath and marveled at how good it tasted. Fred reached up ... and turned over the sign hanging in the door so that the OPEN side once more faced out into the street.

Sammy Deleagro gaped in awe.

Fred let out a deep laugh and, as if only then realizing the need for haste, he let the door go and briskly started toward the car. Sammy watched the door swing slowly closed behind Fred, unable to take his eyes off the OPEN sign. Fred was almost at the car. The door never closed.

Suddenly standing in the doorway was an immensely fat man in a blue uniform, clutching at his chest and the sticky dark stain spreading from it, and leveling a massive revolver at Fred's back. A bomb went off, the gun bucked once in the fat man's hand, and Fred's wide smile spread across the sidewalk and onto the front hood of his car.

Fred dropped bonelessly to the sidewalk and lay there, with what

remained of his head hanging off the curb into the gutter. The fat man slowly lowered his revolver and, after a painful, sharp intake of breath, collapsed in the doorway, half in and half out.

Sammy could not believe what he had just witnessed. He looked around to share his amazement with the other passersby, and was amazed to discover that there were none. There were no cars driving down the street or up the avenue; there were no people milling about, rudely interrupted from their day's errands; there was nobody. The whole bloody street seemed deserted.

Sammy began walking over to the bank, certain that, at any moment, the cops would show or people would begin pouring out of the tomb-silent bank, but nothing happened. Sammy was standing over Fred and still the streets were deserted. It was insane. *It was totally fucking insane.* No one was coming. Sammy looked slowly down at Fred. The police didn't show for another five minutes.

"...and that's all I saw, detective." Sammy explained to a short man in a felt hat. "Like I said, I only just pulled up when I heard that there gunshot. Sounded like a car backfiring to me, but I ain't never heard no gunshot before. Next thing I knew, I'm looking at these two dead guys over by the bank. After that, there weren't much else to do but call you guys and wait for you to show up."

The short man wrote all of this down in a small black notepad and then smiled politely up at Sammy. "Well, we sure are mighty appreciative that you did, sir." The short man pulled out a business card from his wallet and handed it to Sammy, "Tell you what. If'n you remember anything else you think might be important, you give me a call."

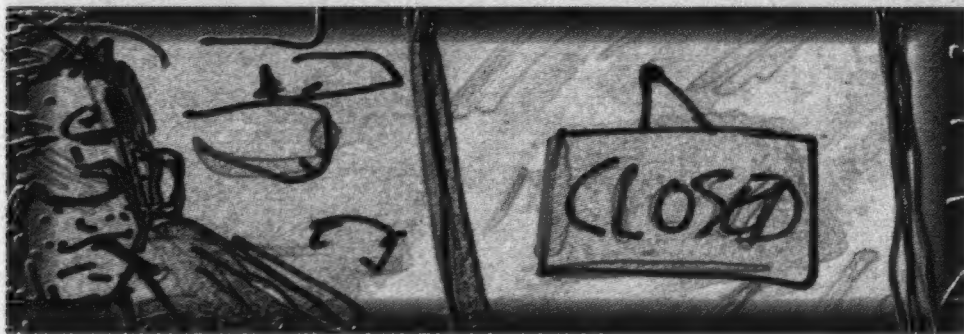
Sammy nodded and smiled back at the short man. He shoved the brown card in his pocket, fished around for his cigarettes and turned toward his tired Buick. He was still looking for his Harley Davidson lighter when the short detective grabbed him by the shoulder and stopped him.

"I'm sorry, Mr Deleagro, but there's just one more thing."

Sammy smiled calmly, placed a long Camel Filtered between his lips, and raised an eyebrow. "What's that, detective?"

"Well," the small man smiled ingratiatingly, "I just couldn't let you go without letting you know that that is one damn fine coat you're wearing."

Having finally located his lighter, Sammy flicked it open and took a long cool pull on his cigarette before grinning and saying, "Thank you, detective. Thank you very much."



*Idiots. Can't they see the fucking closed sign?* Sammy never once thought about calling the police. Almost ten minutes had passed since the three nervous kids entered the bank. Sammy fancied he heard gunshots.

Sammy Deleagro always wanted to be the big man. He always wanted to plant himself firmly in the middle of the street, to hold his nine sideways, and to blast away at the front windshield of that damn police cruiser as it came careening around the corner, turning that windshield into a mess of red Chiclets. He wanted to pistol whip a stubborn cashier in the face just to get his point across; he wanted to flash a toothy grin at a security camera before blazing away at it with his twin Glocs; he wanted to be the baddest of the bad, and he wanted everybody to know it. Sammy Deleagro read a lot of comic books.

The bank door opened. Sammy wasn't the least bit surprised to see Fred walk calmly out, carrying a large, black garbage bag. Sammy chuckled with guilty luxury from behind his Buick as Fred nonchalantly tossed

hug my dinck by Ferel Bardamu







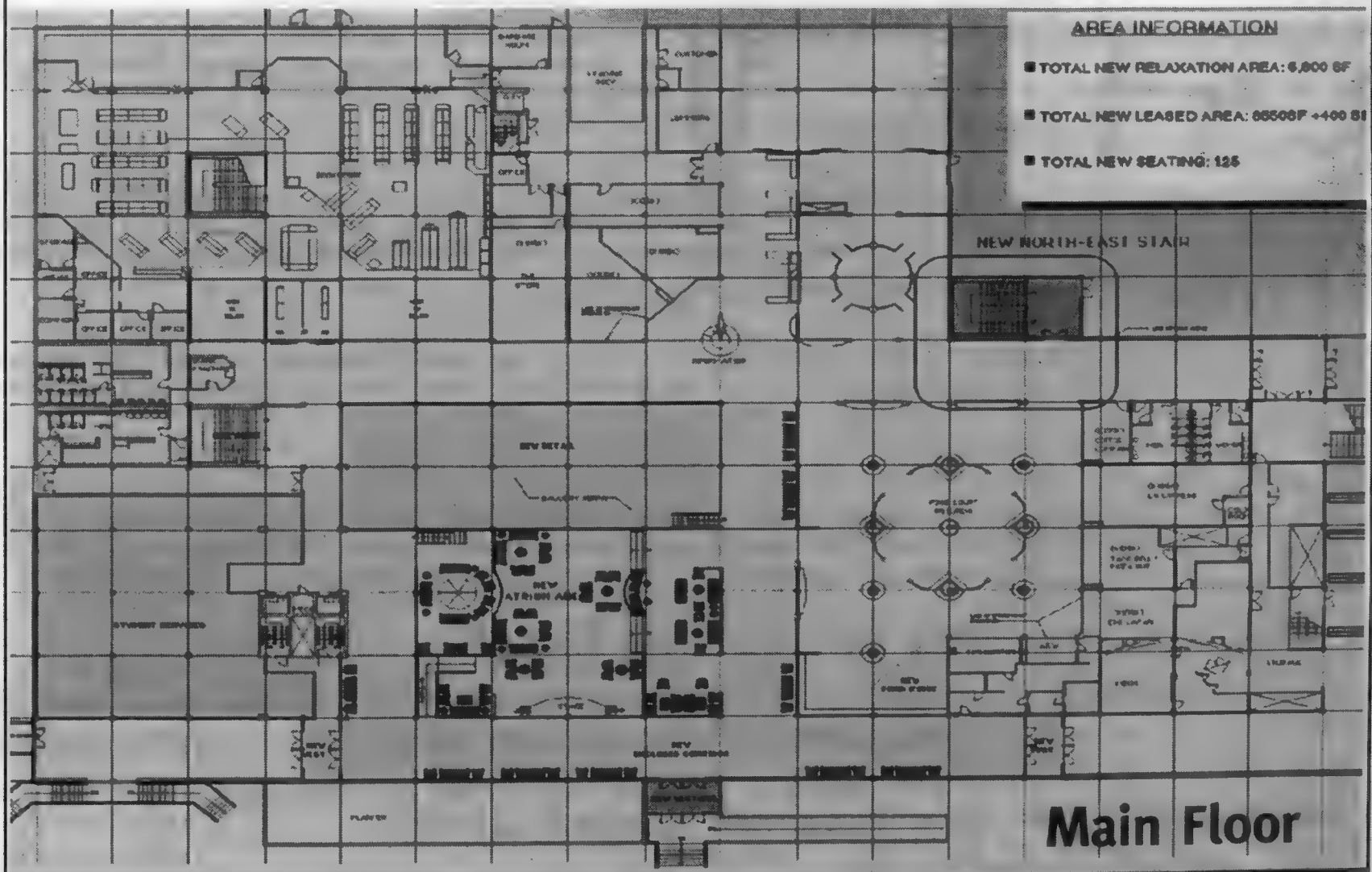
Very few of us were here to see SUB before the 1993 renovations. At that time, SUB was dark, gloomy and generally not worth relaxing in. When SUB's current look was proposed, the intent was to draw more people into the building, making it both a place to relax and a one-stop center for student services.

## WHY NOW?

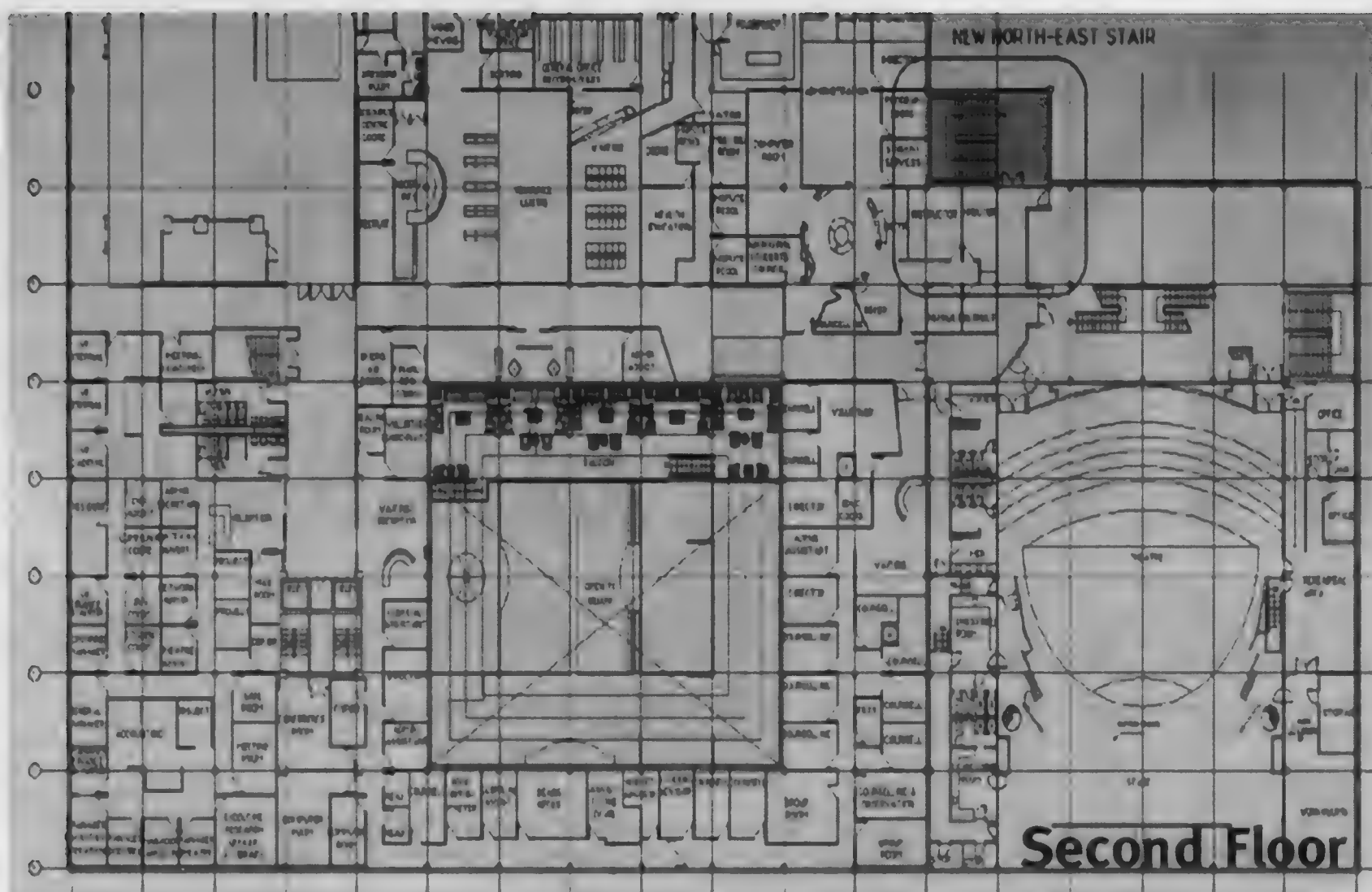
## HOW WILL WE PAY?

## WHEN?

Since the northeast stair is outside the building and not connected to anything, its construction can begin as early as February 2000. The rest of the project would begin in late April and be completed by the end of August. We are confident that we can meet these goals and be completely finished by the beginning of classes in September 2000.







### Are these sketches the final plans?

**NO!** These are preliminary plans. There is a lot of fine-tuning that we need to do.

### Why have you moved the central staircase?

Fire regulations require us to have a staircase that leads to the outside of the building. If we enclose the courtyard, that staircase would deliver people right into the middle of the building, which is a breach of fire code regulations. So we have two choices: move the stairwell, or add another stairwell 90 feet away from the current one.

### What goes in the retail/new student services areas on the ground floor?

We have no firm plans, but a number of ideas have been put forward, including expansion of SUBTitles, a small financial services centre, and a hair salon, among other options. We feel that we can generate enough revenue from any one of these operations to pay for its share of the renovations.

### What about privacy on the balcony?

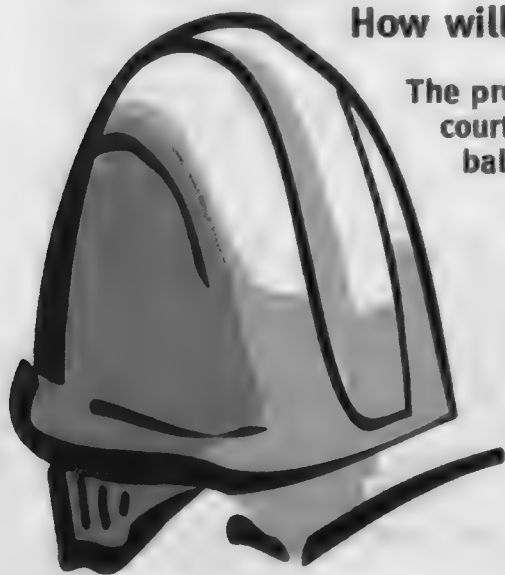
The balcony is up against the Student Financial Aid and Information Centre and the Sexual Assault Centre, two services which require a great deal of privacy. The balcony is five feet below the second floor, and the bottom three feet of the second floor windows would be frosted. People on the balcony would not be able to see or hear people in these offices.

### There's a space for a new food court vendor. What will it be?

The food court is based on a series of niches (one coffee vendor, one burger-and-fries vendor, etc.). An ideal vendor would be one that wouldn't compete directly with an existing tenant (an ice cream store, for example). We would like to explore student preferences before making a decision.

### How will relaxation space change?

The proposed changes would move the seating currently across from the Bookstore into the courtyard, and would add seating for about 50 more people in the courtyard alone. With the balcony and other new spaces, the area for relaxation and study would roughly double.



**TELL US WHAT YOU THINK!** SEND US YOUR COMMENTS BY E-MAIL TO [SU@SU.UALBERTA.CA](mailto:su@su.ualberta.ca), CALL 492-4236 OR VISIT 2-900 SUB TO SEE THE PLANS. WE'LL BE VISITING AREAS ACROSS CAMPUS TO SHOW YOU THE PLANS, ANSWER YOUR QUESTIONS AND RECEIVE YOUR INPUT. WE NEED TO KNOW WHAT YOU THINK ABOUT THE PROPOSED PLANS, WHAT TYPES OF BUSINESSES AND SERVICES YOU'D LIKE TO SEE AND ANY OTHER SUGGESTIONS YOU MIGHT HAVE.



**5. Improved Learning Environment**

- Ensure that each student develops fundamental skills that will enable them to have meaningful employment and an enjoyable life
- Undertake an orientation program to ensure that each student is comfortable in their new campus setting
- Develop support programs to ensure students succeed in their programs
- Develop an abundance of whole-person extra-curricular activities to enhance the social, cultural and physical aspects of academic study
- Exploit new information and telecommunications technologies in the learning environment

**6. Effectiveness of Administrative Systems including Staff Relations**

- Implement the Administrative Systems Renewal Project to allow the university to exploit the full potential of digitally stored, shared and distributed information, ensuring that the U of A is Year 2000 compliant
- Initiate a number of programs to ensure that staff are able to meet their workplace and advanced-learning needs
- Establish a Wellness Committee to maintain healthy and safe work behaviors

**7. Enhance and Build Connections with our Communities**

- Reconnect, reinvigorate, and enhance our partnership with the public and private sectors, and the voluntary and non-profit sectors

**8. Internationalization**

- Recruit international students with outstanding potential
- Explore opportunities for joint ventures with governments, universities and the private sector
- Increase number of academic exchange agreements
- Develop alumni branches throughout the world
- Build relationships with potential benefactors
- Develop academic programs which combine language facility with expertise in applied disciplines

**9. Revenue Enhancement**

- Convince the taxpayers of Alberta that it is now time to reinvest in our centers of higher learning
- Provide a high quality learning environment by improving infrastructure and facilities
- Fund priority objectives in the fundraising campaign even though the \$145 million target has been eclipsed.

**10. Raise the profile of the University of Alberta**

**FIVE QUESTIONS NEED TO BE CONSIDERED:**

- 1) HOW HAS PRESIDENT FRASER PERFORMED RELATIVE TO THE UNIVERSITY'S VISION AND KEY STRATEGIC INITIATIVES?**
- 2) HOW SHOULD THE UNIVERSITY'S VISION AND KEY STRATEGIC INITIATIVES CHANGE?**
- 3) WHAT IS NOT INCLUDED IN THE VISION AND KEY STRATEGIC INITIATIVES THAT THE PRESIDENT SHOULD ADDRESS?**
- 4) DO YOU WANT PRESIDENT FRASER TO BE REAPPOINTED FOR A SECOND TERM?**
- 5) WHAT WOULD YOU EXPECT OF PRESIDENT FRASER IF HE WERE TO BE REAPPOINTED FOR A SECOND TERM?**

Feedback can be sent to Sheamus Murphy or Kathryn Andrusky at 492-4236, [president@su.ualberta.ca](mailto:president@su.ualberta.ca) or [vp.academic@su.ualberta.ca](mailto:vp.academic@su.ualberta.ca) or at the SU Executive Offices, 2-900 SUB, Edmonton, AB T6G 2J7

A consultation with Students' Council will occur on Tuesday March 23 at 6 PM in Council Chambers, University Hall. All students are welcome to attend.

A special Presidential Review Student Consultation Session will be held on Thursday March 25 at 5 PM in the Alumni Room, SUB. Please feel free to come and give your input.



# PRESIDENTIAL REVIEW COMMITTEE

Dr. Roderick Fraser has completed his five-year term as President of the University of Alberta. President Fraser has indicated to the Chair of the University of Alberta's Board of Governors that he would like to serve as President for a second five-year term. In accordance with General Faculties Council policy, a Presidential Review Committee has been struck to make a recommendation to the Board of Governors as to whether or not Dr. Fraser should be reappointed for a second term as President.

As a part of the review process, constituent groups on campus must be consulted on Dr. Fraser's performance as President. There are two undergraduate students on the Presidential Review Committee:

- Sheamus Murphy, Students' Union President
- Kathryn Andrusky, Students' Union Vice-President (Academic)

The student members of the Presidential Review Committee need input from the students of the University of Alberta on President Fraser's performance.

President Fraser has been appraised annually by the Board of Governors against the University's Vision and Key Strategic Initiatives. In order to offer an informed perspective on President Fraser's performance, the Vision and Key Strategic Initiatives should be considered, but of course all views on the subject are welcome.

The vision of the University of Alberta is to enter the next century indisputably recognized, nationally and internationally, as one of Canada's finest universities, and amongst a handful of the world's best.

## KEY STRATEGIC INITIATIVES

### 1. Research Makes Sense

- To attain the target of \$1 Billion in accumulated research funding by 2000 and a second \$1 Billion by 2005
- To rank in the top 5 for all 3 research councils, and to be in the top 3 of 2 research councils.

### 2. Adjustments to the Size and Nature of Academic Programs for the Future

- Curricula change concurrent with faculty renewal
- Develop new partnerships amongst departments and faculties
- Add to enrollment in Engineering and Information Technology Programs
- Attain our share of the 23,000 additional students entering Alberta post-secondary institutions by 2005

### 3. Faculty Renewal and Retention

- Refill 35% of continuing faculty positions by 2000
- Hire approximately 100 new professors each year
- Address salary levels to ensure that we can keep our faculty from leaving for other universities with higher salary levels

### 4. Recruitment of Outstanding Students with Outstanding Potential

- Recruit excellent students firstly from across Alberta, secondly from the rest of Canada, and thirdly from other countries
- Give priority to enhancing scholarship support to outstanding students, and bursary support to top students who require financial assistance. Target \$46 million from the fundraising campaign for scholarships and bursaries



# The Comic Nook

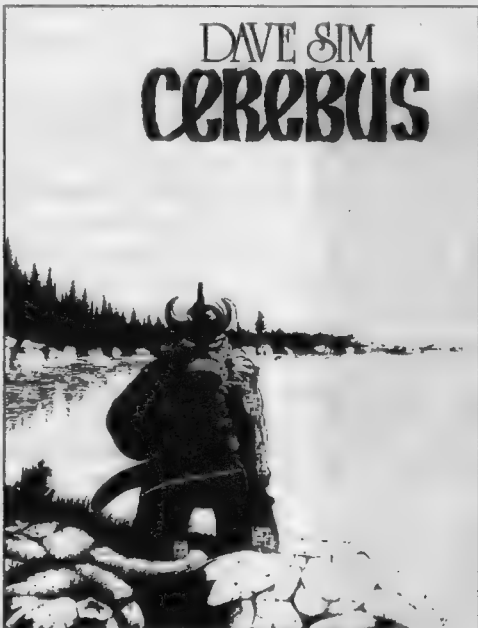
Cerebus is easy to explain: when you do the same thing day-in and day-out for 21 years, taking a fair few drugs in the process, things get really confusing.

That's the simplest way to define this, the book that showed that self-publishing is possible. Of course, it doesn't give any sort of idea of what the book's about, so I'll start you off with this: Cerebus is a perpetually drunken barbarian aardvark. He starts off fighting evil magicians and so forth, then goes on to become Prime Minister, the Pope, some guy who goes to the moon, and a whole bunch of other stuff besides, but not necessarily in that order.

It's all rather complicated, and really deserves a read. It's a book for smart but quirky people like university students, and for those who don't mind creator Dave Sim's misogynist commentaries here and there. You can't expect things to always make sense, and you have to accept four-page dream sequences where Cerebus' thumb eats his fingers. It can get exceptionally boring—the book is somewhat autobiographical, and Sim's life takes downturns sometimes—but it's also the only comic that ever makes me laugh out loud.

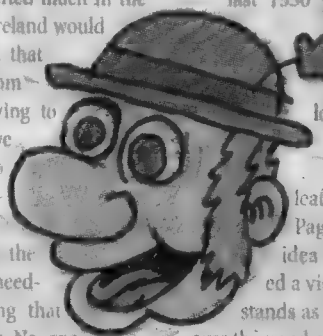
The black-and-white series has been running since December of 1977, and it's all one big story. You'll have to start from the beginning to understand much, but since Sim's up to issue 239 now, it takes deep pockets to afford the whole series. You can buy everything in phone-book sized reprint volumes, or you can borrow mine, if you'd like.

Fun fact: if you say, "You should read Cerebus, actually," it comes out as, "You should read Sarah bisexually!"

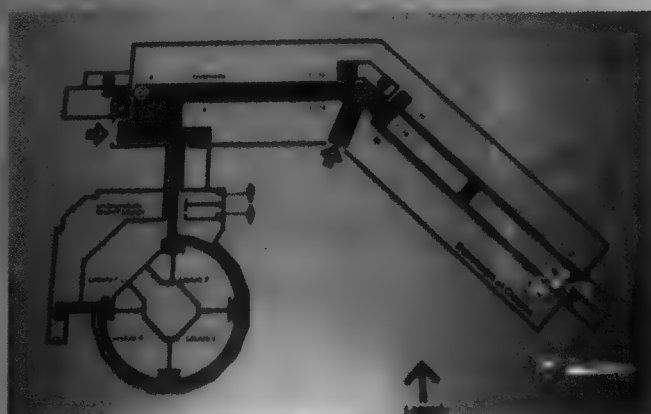


## Everybody wants to be Irish

So we're all a bunch of clueless ex-pats over here, with no idea of what this St Patrick's Day stuff is about beyond a bunch of green cookies. I'm not really one to explain it, since I'm in the same boat, but I'll tell you what it isn't about: Our friend Patrick had nothing to do with driving snakes out of Ireland. Snakes have a mighty hard time staying alive in Ireland outside of incubators, and the continents haven't shifted much in the last 1550 years. It's a pretty good bet, then, that Ireland would have been no more hospitable, and that whatever snakes swam over from England would have needed no driving to leave. What Patrick may have done is assisted in converting Ireland to Christianity, but he didn't use a three-leaf clover to illustrate the Holy Trinity. Pagan Ireland would have easily accepted the idea of the Trinity, so Faddy wouldn't have needed a visual aid! About the only thing that stands as fact is that the Irish think we're all loony. No one over the pond cares nearly as much about this tradition as North Americans do, and they will never claim to understand turning a fine beer into a sickly chartreuse. Beer, in fact, has nothing to do with this fine Day. The Irish are partial to downing a bit o' whiskey if they care to mark the day, and you can be sure that it's free of dye.



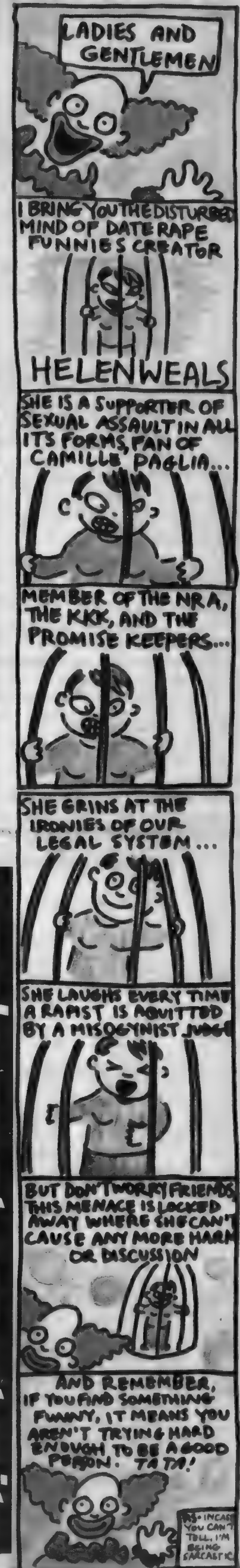
## What the @\$#!?!?!?!?



Casserole Quiz - Guess What The Picture Is

- A An abstruse pastiche of several wholly unrelated geometric shapes.
- B Map of the Humanities Center.
- C Schematic diagram of a flaccid dink.

## DATERAPE FUNNIES 11



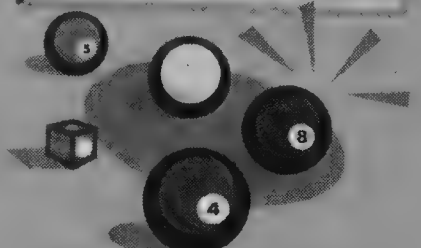
## Look!

There's a pool tournament!

**The Empty Pocket** lower level SUB, 492-9468

That's right, it's time to test your skills! Come down to the Empty Pocket on **Saturday, March 27th**, and compete in a pool tournament!  
\$10 person/ \$15 doubles registration fee  
Food provided by L'Express

**\$200 in cash & prizes to be won!**



Registration deadline: **Monday March 22**  
All contestants are entered into a draw for 10 free hours of pool. Receive discounts at RATT after the tournament!

Students' Union **power plant** **L'EXPRESS**

## Do you have a CRIMINAL RECORD?

If you do, and that job you want requires a Police Security Clearance, you'll be out of luck!

You need a **CRIMINAL PARDON!**

For complete information

**496-7739**

**JAYCOCKS & CO. COURT AGENTS, INC.**

(Student Discounts Apply)

## position: Associate Director, Student Groups

Gain excellent experience working with a diverse range of people and organizations in this position. The Student Groups Associate Director is responsible to the Student Groups Director and assists in promoting cooperation and coordination among student groups and organizations. This individual will also aid in the daily operations of the Student Groups Office. This work includes a variety of administrative tasks related to group registration, committee meetings and support to student groups. Training on computer programs provided.

This Associate Director position offers flexible hours (approx. 15-20/week). Term of employment runs from 1 May 1999 through 30 April 2000. Remuneration is \$520/month. Deadline for receipt of applications at our office is Friday, March 26. Send résumé and cover letter to Sean Andrew, Manager of Student Services, 030-D Students' Union Building. For more information call 492-9785.

The Students' Union is an equal opportunity employer. Only shortlisted candidates will be contacted.

employment opportunity

Thursday, 18 March, 1999

**CASSEROLE**



# ARTS & ENTERTAINMENT

THE GATEWAY

Thursday, 18 March, 1999

entertainment@su.ualberta.ca

## Forty-five minutes of fun, times 6

*Despite short sets, Sno-Jam V rocked*

**Sno-Jam V**  
**88 Fingers Louie**  
 with **gob, Satanic Surfers, Chixdiggit,**  
**Planet Smashers, and Choke**  
 Scona Arts Barns  
 16 March

Adam Wiley  
 Arts & Entertainment Staff

Tuesday night, the Old Strathcona Bus/Arts Barns played host to one of this year's biggest punk shows, *Sno-Jam V*. The show boasted an impressive lineup of some of the best punk rock bands around. The one thing that could have possibly ruined this show was the fact that each band was only allowed a 45 minute set.

First up was Choke. Choke played their hyperactive brand of punk rock that, though sometimes hindered by the singer's extremely nasal voice, was really fun to see live. Credit has to be given to Choke for starting the whole thing off. Since the crowd really wasn't warmed up yet, Choke seemed to have to work extra hard to get their attention. Despite the box-like sound the Arts Barns tends to have when partly empty, Choke played a pretty good show.

Up next were the Planet Smashers from Montreal. Though they played a good show, it seemed like there was something missing. One of the reasons for this might be that the band usually plays smaller venues, and they found it harder to connect with the crowd in the oversized room. At this point, the short sets weren't affecting the performances,

mainly because these bands often open for larger bands, and 45 minutes is a long time for them to play.

Chixdiggit was supposed to play next, but since they got into town late, Sweden's Satanic Surfers played next. The Surfers played an intense show, kicking out skate-punk similar in style to Ten Foot Pole. The band took the energy found on their CDs and managed to magnify it on stage. This, combined with the energy of the crowd, made for

a great show. They might have fared better later in the evening, because at this point the crowd was only starting to warm up, and they could have enjoyed the band a bit more later on.

The next band up was Calgary's Chixdiggit. Their lateness was due to the fact that they slept in and couldn't make it up at their scheduled time. When comparing their previous recordings to their live show, I was pleasantly surprised. Chixdiggit's live show



A fan gets close to the action during 88 Finger Louie's set at Sno-Jam V.

Andru McCracken / THE GATEWAY

has a kind of energy I always found lacking on their recordings. Playing songs from both of their albums, the band really kept hold of the crowd for their performance. This was the first point in the show that I really noticed the short sets.

Up next was the band that many of the people had been waiting two-and-a-half years to see. Gob played a good mix of songs from all their albums, and showed everybody why they are nationally-renowned for their live shows. Starting with "Extra Extra," gob rocked as hard, or harder, than I've ever seen them rock before. They played the obvious songs like "Soda," "B Flat," and "You're Too Cool," and some newer songs like "Reign On Your Parade" and "Self-Appointed Leader." Due to the short set, gob had to cut out a lot of the witty between-song banter that they are known for.

Finally, 88 Fingers Louie was ready to go on. Doing mainly songs from their new album, *Back On The Streets*, 88 Fingers did not disappoint. Songs like "Tomorrow Starts Today" and "Worst Man Won" turned the crowd into a furious hurricane of flying bodies, while "Summer Photos" gave the people a chance to rest. The band pumped out the songs with determination and power. Also included in the set was a cover of the Misfits' "Night Of The Living Dead" that actually did justice to the original. Older material had me thinking of the days when these guys would play for much longer than they did.

The time constraints were the only bad part of the show. Time problems aside, *Sno-Jam V* was worth the price of tickets, and will be hard to forget.

Noam Chomsky  
*Prospects for Democracy*  
 Epitaph

Peter Vetsch  
 Arts & Entertainment Staff

I must admit that, in contrary to all forms of rational thought, I secretly wished for this CD to actually be a CD. In other words, to contain some form or other of music. Maybe Noam kickin' it in da hood, or screaming his message of democratic instability behind driving guitars and heart-stopping drums, or maybe even a remix of him crooning "the new Soviet freedoms are illusory" over and over as synthesizers do the rest. However, obviously, such pleasant wishes do not correspond to reality. Once the initial disappointment had passed, though, I came to the sudden realization that Mr Chomsky was talking up a pretty interesting blue streak. Anyone with even a remote interest in political issues will probably appreciate the unique perspective he brings to the study of democracy, one that most citizens of democratic nations would not even think of. Prepare to think.

## Cape Breton's favourite gal fiddles into Edmonton

**Natalie MacMaster**  
**Edmonton Symphony Orchestra**  
 Winspear Centre  
 18, 20 and 21 March

Karen Liebel  
 Arts & Entertainment Staff

Cape Breton is steeped in tradition. From the time Cabot landed on its shores, the island at the northeast end of Nova Scotia has been like a hidden jewel in the wilderness of Canada. In the last few years, Cape Breton has developed a reputation as a fiddler machine, churning out a seemingly-endless stream of fiddle talents. In a place so small, it seems like everybody that lives there can play the fiddle. Natalie MacMaster, a native of the island and one of Canada's fiddle starlets, doesn't think the reputation is necessarily accurate.

"I think, coincidentally, a lot of great fiddlers have come out of Cape Breton," she explains. "And the reason for that is because there are more fiddlers in Cape Breton per capita than anywhere in the world. It only makes sense that, in such a focused place in fiddle music, there are going to be a lot of good fiddle players. There probably is a stigma attached to the fact that, if you're from Cape Breton, you probably play fiddle and you're probably good at it."

In the case of MacMaster, that assumption is very true. In the last few years, she has done her best to show Canada how good she is. Besides releasing a number of well-received recordings, she has won numerous awards, has been featured on a variety of tel-

evision and radio programs, and has been touring almost constantly.

Being on the road, and rising to fame both nationally and abroad, some would suggest MacMaster might get too big for her britches. Natalie disagrees.

"For me, my religion helps me stay grounded. I make sure to go to mass every Sunday or Saturday, whatever day I can get to. That helps me stay me and it helps me to remember the important things in life, and not get too carried away with the fame and fortune of it all." She continues, "My upbringing has been very solid. I have a solid foundation there. My parents support me and I'm constantly in contact with them."

Her parents could be either blamed or commended for helping the career of the young MacMaster. While her great-uncle gave her her first fiddle when she was 9, and her uncle, fiddle legend Buddy MacMaster, encouraged and influenced her, Natalie's parents ensured she practiced when she was growing up.

"There was never, ever any pressure that I had to learn how to play it good because I had to keep up the MacMaster reputation. I just love the instrument," MacMaster says. "Certainly, my parents encouraged me and would push me to practice because I would get slack about it or I'd have a concert that I didn't practice for."

"I'm a procrastinator and I always need a push. I still have to be reminded. That's a general rule with me. It's just my personality, no matter what it is. Nowadays I'm older and I don't have anybody telling me those sorts of things, so I have to do it or I'm friggid."

Mar 18

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## blur

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Everyone who enters gets the chance to win the Grand Prize. Drop off your ballots at the Arts & Entertainment desk in THE GATEWAY offices (0-10 SUB).

Contest closes Friday, April 2, 1999.

## IN STORES MARCH 23



## Fit to be printed

### Damaged Goods Inventory Senior Printmaking Exhibit

FAB Gallery  
runs until 28 March

Michael MacLean  
Arts & Entertainment Staff

There are momentous goings-on over at the Department of Art and Design. Tonight there will be an opening reception held for the Senior Printmaking Exhibition. Set at the FAB Gallery, the exhibition will be open to the public until March 28.

After speaking with a number of people involved with the exhibition, the sheer scope of it left me in a state of awe—these are ambitious proceedings we're talking about here. The exhibition will feature up to three pieces each from members of the undergraduate senior printmaking class, and will also include an installation by 1st year MFA student, Rebecca Beardmore.

Lyndal Osborne, instructor of the program, is the sort of person who made me want to quit my job, drop my English degree, and immerse myself entirely in printmaking endeavors. She provided me with a little background information on the printmaking program.

"At the beginning of this class, all photo-mechanical processes in the various media were demonstrated. The students were able to compare the qualities of lithography, screen print and etching to examine for themselves how each process would be useful as a medium of creative expression for themselves."

In a sense, the candidates have spent years becoming acquainted with the various methodologies and techniques of printmaking. For the senior undergrads, this will have been a year of great challenge, as they were

encouraged to put all previous years of work to the test and begin defining their own creative "space"—the *Damaged Goods Inventory* component of the exhibition represents a year of developing highly personalized responses and solutions to self-instigated paths of artistic inquiry.

Who is the typical candidate for a senior printmaking class? There is simply no typical candidate. Osborne pointed out that members of the class ranged in age from twenty- to thirty-something, and hailed from a variety of backgrounds. Some had been lab technicians, others had been involved in medicine, and still others had been self-employed (as a caterer, in one instance). She commented that in this particular group, at least half of the students seemed inclined towards pursuing futures as professional artists.

Kim Sala chose to appropriate photographic images for her purposes this year (with a little nudging from Lyndal), and found the experience tremendously valuable to her exploration of the impact of media images in everyday life. In Clara Kim's work, she showed an attempt to reinforce the physical—to reintroduce organic qualities—to what can become an overwhelmingly technical and esoteric process. To this end, some of her "texturally motivated" applications contributed towards some convincing results. Clara professes to draw from a Buddhist sensibility, and when asked for a quote she enigmatically offered, "Truth is yet to be found."

Tim Lee combines photo-etching, silk screening and relief techniques as he toys with some of our predisposition towards visually "receiving" images. In a game of "presenting and concealing," Tim's manipulations of the video image can be quite tricky—in some cases, the viewer "receives" more from the shadows, or from the sugges-



Kim Sala's piece, *Cut [It] Out*, 1999, is a waterless lithograph, now showing on the main level of the FAB Gallery. The Senior Printmaking Exhibition, *Damaged Goods Inventory*, will be on display until March 28.

Chul-Ahn Jeong / THE GATEWAY

tion of image, than from the image itself.

First year MFA student Rebecca Beardmore describes how, for the past 3 years, she has "addressed the concerns of communication technology within a society caught up in its increasing momentum." She goes on to say, "I am both overwhelmed and cynical of the aesthetic and emotional potential of this new tool. There is at once this sense of personal empowerment and complete loss of self." In one installation, the viewer must peer through a huge pane of glass covered in text. The text attempts to "define" a tree in highly impersonal and technical jargon—what you'd expect, basi-

cally, if you can imagine asking a computer program what a tree is. Behind the glass, Rebecca has attempted to represent the tree in other ways.

Having been graciously offered a small glimpse of the printmaking scene at the U of A, I must say it's all very impressive. Dear reader, you should really draw your own conclusions and see the exhibition yourself. Open to the public through to March 28, viewing hours vary. Tuesday to Friday, 10am to 5pm, and Sunday, 2pm to 5pm. Better yet, go to the opening reception tonight, March 18 (7-10pm), and speak with the artists themselves.

## BIANCONERO SALONS • SPAS



Join BiancoNero at the U of A in the SUB mall on March 24th and 25th from 9am-5pm. Or even better, come to BiancoNero and present your student identification card on Sundays, Mondays, Tuesdays, and Wednesdays to receive 20% off all salon and spa services.\*

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## Gods and Monsters a brilliant story

Mainstream theatre-goers: take note

### Gods and Monsters

written and directed by Bill Condon  
starring Ian McKellen, Brendan Fraser,  
and Lynn Redgrave  
Lions Gate Films  
Garneau Theatre  
opens 19 March

Neal Ozano

MAGAZINE EDITOR



Once, there was a gay director named James Whale. He lived a full life, making famous films such as *Frankenstein* and *Bride Of Frankenstein*, having a string of encounters with men, and then fading into obscurity. One day, in 1957, he was found dead in his pool.

*Gods and Monsters*, written and produced by Bill Condon, puts forth a theory on the events that lead him to the pool that day.

Clayton Boone (Brendan Fraser) comes on the scene many years earlier as Whale's (Ian McKellen) gardener and a devout heterosexual. Whale, shortly after returning from the hospital after one of the many strokes that plagued him, notices that Boone has replaced the old gardener. He immediately offers him the use of his swimming pool, clothing optional. Boone doesn't even make the connection that this is probably some sort of a come-on.

At the doctor's office after another stroke, he's informed that the stroke-induced mental deterioration that has robbed him of his concentration will only get worse, and will probably kill him at some point.

Whale offers a job to Boone as a model. Boone accepts, still not suspecting that Whale is a homosexual. All the while,

Whale's housekeeper, Hannah (Lynn Redgrave) warns Boone, more bluntly, that Whale is gay, finally telling him that Whale is going to hell because he "buggers men."

The rest of the film deals with Boone's realization that Whale has intentions other than art, although not the intentions you might expect. At one point, when he finally realizes Whale's homosexuality, Boone appears very awkward. But Whale reassures him, "If I ever laid a hand on you, you'd probably break my neck, wouldn't you?" To say more would be to give away most of the film.

In this film, Ian McKellen is the star. He is the centre of every scene he is in, and portrays his character fantastically. Fraser is also very believable as the stupid gardener and an ex-Marine who goes from homophobe to friend of Whale. Lynn Redgrave, as the motherly (or even wifely) housekeeper, is amazing as well.

I'm afraid this film will be labeled as "gay," which may make mainstream audiences think that this film might not appeal to them. The excellent screenplay Condon has created is chock-full of amazing lines, and never lags or confuses, and some of the visual references to the *Frankenstein* films that he has included are integrated into the film surprisingly well.

## Sub-Plot sub par

*Sub-Plot, The Plays*  
Varscona Theatre  
some Saturdays at 11pm

Christine Marchetti

ARTS & ENTERTAINMENT STAFF

Now, *Sub-Plot* probably would have been very funny, if I had been on the "inside." The guy behind me was obviously on the "inside." I could tell because he cackled in my ear for an hour straight.

The concept behind *Sub-Plot, The Plays* is that storyline is loosely scripted while dialogue and actions are improvised. I thought I was in for an evening of hilarity; instead a barrage of inside jokes met me. Everyone around us seemed to know each other, while the only person I knew was the friend sitting next to me.

The atmosphere in the theatre was friendly, if you happened to belong to the group. Otherwise it was awkward. Usually, I don't let the mood of an audience influence the way I view something; however, in this case it was impossible, and I felt like the kid in high school who never fits into the clique.

Anyway, back to the actual improv show. I was there to watch Episode #12, "Me, My Enemy and I," and contrary to what I was led to believe, you really needed to have seen the other 11 episodes to really understand the nature and origin of the humour (if you can call it humour).

It wasn't all bad, however. Mark Meer as Doctor E was undoubtedly the most talented of the bunch. He was more than funny; he was witty, without pretension. His good guy had bite; Meer was armed with skepticism and cynicism. Davina Stewart, as the pro-

ducer, was a great character, and I would have enjoyed her more if I could understand what she was saying. It was like listening to a really drunk Catherine Hepburn with long eyelashes.

Also, James Toupin as the guest villain was really on the ball. He was quick and just plain mean. Plus, his costume was complete with a cute little spiky tail, so every time he turned around I giggled like a schoolgirl.

As for the rest of the cast, they lacked charisma, to say the least. They literally stumbled around the stage, perhaps looking for those lost laughs.

Stephanie Wolfe, as the guest clone, was nothing more than a clichéd, pathetic attempt to add sex appeal. Her romantic montage with Dana Andersen (Captain Five) was funny, but it was a little too, well, predictable.

The only sequence in the entire performance that elicited an honest belly laugh was Toupin's dance sequence to *Fame*. Now, that was funny, but, ironically, the only part of the improv that wasn't improvised. It had obviously been choreographed in advance.

I don't think one should ever judge the merit of a theatrical performance by the price you pay for a ticket; however, with *Sub-Plot*, I make an exception. If the ticket hadn't been complimentary, I would have demanded my eight dollars back. To be fair, maybe just my five back.

For those still interested (I mean it is improv, and maybe the troupe just had a bad night), Episode 14 plays Saturday, April 10th, 11:00pm at the Varscona Theatre.

For info on when the performances happen, or to find out if *Sub-Plot* is as clichéd as Miss Marchetti suggests, call the Varscona Theatre information line at 422-2299.

## Employment Opportunity: Orientation Administrative Coordinator

The Orientation program is a dynamic initiative of the University of Alberta and the Students' Union that seeks to aid students in their transition into university through a variety of programs.

This year, Orientation '99 will expand to orient 4500 new students to the University of Alberta. As a result, the Students' Union requires an Administrative Coordinator to work in the Orientation Department.

Reporting to the Orientation Coordinator, the Administrative Coordinator is responsible for the overall day to day operations of the orientation office, and the administration of the Parent orientation program. Interested candidates should see the detailed job description at CaPS or in 2-900 SUB.

The successful candidate will be: a team player with the ability to work independently to complete projects, a self-starter with strong leadership skills in addition to having strong administrative abilities. The successful candidate will also be organized, and work well under pressure.

The term of office is May 1, 1999 to September 17, 1999 and the salary is 930.00/ month during the summer, and 815.00/ month in September.

Resumes and inquiries should be directed to:  
LeVonn Holland, Orientation Coordinator  
Box 180, 2-900, SUB

University of Alberta, Edmonton, AB, T6G 2J7  
(780) 492-4086; e-mail: levonn.holland@su.ualberta.ca

The application deadline is Thursday, April 1 at 4:30 p.m.  
Only shortlist applicants will be contacted.



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## Bears hope to be last ones left standing at CIAU Final 8

*Basketball team heads into National Championships as the number-one seed*



Golden Bears post Nick Maglisceau (right) and the rest of the basketball Bears will go to the Nationals as the number-one seeded team.

Chul-Ahn Jeong / THE GATEWAY

Darcy Anderson

SPORTS STAFF

Heading into a national championship tournament as the number one seeded team is no guarantee of success. In fact, it's a lot like a Canadian \$20 bill—looks good on paper, but really worth jack shit.

So, this weekend, when the University of Alberta Golden Bears basketball team heads to Halifax for the CIAU Final Eight, their number one ranking doesn't guarantee them the victory.

"It doesn't really mean a lot," Golden Bears post Nick Maglisceau pointed out, "because we still have to beat every team there anyway."

Maglisceau and his teammates enter the CIAU championships in Halifax this weekend as the number-one ranked team in the country—but it's their performance on the court, and not their ranking, that will bring the banner home.

"The main thing is to go and play your game and not get so uptight that you can't perform what you're physically capable of doing, and that's the key," head coach Don Horwood stated simply. "As far as I'm concerned, if we play as well as we can play, then we can win it, but that doesn't mean [we] will win it."

Both Horwood and his Bears will use their recent victory against the University of Victoria Vikes for the Canada West title as their motivation going into the weekend.

"For us to win two games in Victoria [in the Canada West finals], against a team that hadn't lost at home all year long, means that we're capable of [winning the Nationals]," Horwood said.

Staying relaxed is key as well, added Maglisceau, who is making his third trip to the Nationals.

"Not letting the pressure of playing in the National tournament get to us [is important], because I think that's what happened last year to us."

Last year's experience is something Alberta would rather not relive. Their dream died in the first game of the 1998 Final Eight tournament with a loss to the Bishop's University Gaiters, the eventual winners.

But, if the team can carry the confidence they gained in Victoria, over to Halifax, they should be able to avoid a similar fate.

This year, the situation is a little different from last year. Whereas last year the Bears were the surprise wild card, seeded seventh after a win over the University of Lethbridge Pronghorns in the Canada West semi finals.

"If you go in there with any doubts, then you're not going to win," Bears assistant coach Scott Martell (who knows a thing or two about winning, having been an integral part of two National champion Alberta teams as a player) explained. "And having talked to some of the [Pandas] before they left, they were all so confident. It didn't matter who they played, even Victoria, [they believed] that they'd win and it's the same thing with us."

*It doesn't really mean a lot, because we still have to beat every team there anyway.*

— Nick Maglisceau. Post, Bears Basketball on the team's number one ranking heading into the CIAU

And a repeat of the Victoria-Alberta final is definitely not out of the question in Halifax either. The rivals find themselves on opposite sides of the bracket, setting up what could be an outstanding final. Hopefully, the Bears can imitate the Pandas and pull out the CIAU victory, too.

Alberta opens up the tourney on Friday (10am MST) against the surprise Ontario East Conference champions from Ryerson Polytechnical—a team which was never close to cracking the top ten all year, but did manage to defeat Victoria in a mid-season tournament.

After finishing the regular season with a 10-10 record, the Rams scored a pair of upsets in the play-offs to ensure a spot among the Final Eight.

Horwood stressed that the Golden Bears cannot afford to take the upstart Rams lightly.

"The bottom line is, if we play as well as we can, we should beat them," the head coach said. "If we don't, it's kind of like playing in Canada West here. We had games against [fifth place] Calgary where they almost beat us. We had a game here against [fourth place] UBC where they almost beat us."

Injury-wise, the Bears go into the weekend as healthy as they've been all year. After missing the Canada West final, post Pat Crevelin is ready to get back into the lineup and forward Brad Berikoff has sufficiently recovered from the concussion he suffered in early February.

TSN is providing live coverage of both semi-finals on Saturday and the final on Sunday. The semis go at 2pm and 5pm MST. The final airs Sunday at 2pm MST.

## Campus Recreation's intramural program offers a cure for the Freshman Forty

Kareen Holtby

SPORTS STAFF

First year university students who come straight out of high school are always warned about the Freshman Forty.

The infamous Freshman Forty is a serious health syndrome where an extra forty pounds seems to mysteriously attach straight to students' asses.

Luckily the University of Alberta has a cure.

The U of A Intramural program can single handedly prevent excessive weight gain in students without students having to give up the beer and Cheetos that they love so much.

Sandra Pysklywyc, Campus Recreation, Publicity and Promotions Coordinator explains: "It's an organized program of recreational activity for everyone. Its purpose is to offer these people opportunity for physical exercise in a wide variety of activities."

*It's an organized program of recreational activity for everyone. Its purpose is to offer these people opportunity for physical exercise in a wide variety of activities.*

— Sandra Pysklywyc, Coordinator, Publicity and Promotion, Campus Recreation

The Campus Recreation Intramural program offers sporting opportunities in many areas. Ice hockey, basketball, volleyball, water polo, bowling, pool, snowboarding, are a few examples.

The good thing about the intramural program is that participants do not have to be at a specific skill level to play. There are no strenuous try-outs or fitness level tests.

"Recreational, semi-competitive, competitive, men's, women's, co-rec," Pysklywyc relates, "Everyone can play at the level they desire. We don't eliminate anyone. Our motto, 'Something for everyone,' pretty much sums it up."

The Intramural program is something for everyone who is a U of A student, staff member, or a U of A alumni with a ONEcard. Intramurals are not open to the public and Varsity players cannot participate in the sport in which they play.

Plenty of people are qualified to play and take advantage of it. About 8,000 different participants take place in the various sports. Some people take place in more

than one. Each participant has a different reason for playing.

"It provides me with exercise, recreation, something to do besides watch TV," says Intramural basketball player, Crystal Lavallee.

*It provides me with exercise, recreation, something to do besides watch TV.*

— Crystal Lavallee, Intramural Basketball Participant

Some Intramural participants play for the socialization. Others want to continue playing a specific sport that they love. Other participants just like any kind of organized competition; and, of course, there are others who play for another excuse to have a cold one after a game. The most common reason, however, for the students' participation, is to keep up physical activity.

There are other venues besides the Campus recreation intramural programs to keep in shape. Students could go to the weight training facility, join an fitness aerobics class, play pick-up games in the Pavilion or main gym, go swimming.

Students can jog outside, use the climbing wall, run a marathon, do Tai Bo, or even rent a Richard Simmons workout video. The method does not matter. What matters is that university students are making the effort to keep healthy.

No one likes doing up one's pants with a coat hanger. Having more skin under one's arm than over is not fun. Panting after one flight of

*Everyone can play at the level they desire. We don't eliminate anyone. Our motto, 'Something for everyone,' pretty much sums it up.*

— Sandra Pysklywyc

stairs is neither healthy nor attractive, so get out and be active. Let's face it nobody likes fat jokes when they are about you.

One easy and fun route to staying in shape is the Intramural program.

For minimal cost, (about \$5 per sport), one night of the busy University student life can be filled with something other than studying, partying, or watching TV. One night (or more) a week can be spent keeping off the Freshman Forty.



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C a m p u s h e e r o e s

## Cartmell puts the team before individual acclaim and leads Pandas to CIAU gold



Pandas captain Jenny Cartmell holds up the CIAU trophy after the Pandas' fifth straight win earlier this month. As a member of the team for the past four years, Cartmell has been an integral part of the team's dynasty. This year she dominated the CIAU, winning the MVP awards for both the regular season and the playoffs. Cartmell, who still has one year of eligibility left, plans to return to the Pandas next year.

Chul-Ahn Jeong / THE GATEWAY

**Bryan Lee**

Sports Staff

At the 1999 CIAU Women's National Volleyball Championships, a fan with a sign summed up perfectly the role of Jenny Cartmell, captain of the University of Alberta Pandas volleyball team. It read: "Cartmell 3:16."

Jenny Cartmell was this year's saviour as she led her Pandas to a fifth consecutive CIAU National title. With the departure of five starters from last year's championship team, she was left as the sole remaining starter in what looked to be nothing more but a rebuilding year. She was expected to lead the younger players in the Pandas' quest for the coveted fifth title.

However, Cartmell didn't let those expectations bother her. She was chosen as team captain and

disappointed.

"I think she stepped up in every way: both on the court [and] off the court—in all aspects of her game," said head coach Laurie Eisler. "It's only pressure if you perceive it as pressure. I think for her, she perceived it as something that she wanted. It was time for her to have more of a responsible role."

"There wasn't [really any] sort of pressure. It just happened," Cartmell explained. "I saw that extra bridge that I had to cross and I did it. I just expressed my leadership qualities the best way I could."

For Cartmell, that meant leading by example. Rather than using words, she let her actions on the court speak for themselves.

Cartmell, the 1996 CIAU Rookie of the Year, had a stellar year this season that saw the third-year Physical Education student walk away with more individual hard-

star teams. Her 151 digs also attest to her defensive skills, making Cartmell one of the best all-round players in the CIAU.

*I think she stepped up in every way—both on the court. Off the court—in all aspects of her game. It's only pressure if you perceive it as pressure. I think for her, she perceived it as something that she wanted. It was time for her to have more of a responsible role.*

— Laurie Eisler, Head Coach, Pandas Volleyball, discussing Pandas' captain Jenny Cartmell

The awesome regular season carried over into the playoffs where Cartmell had 63 kills, 55 digs and 12 blocks. None of her competitors came even close to those numbers. She was named the tournament MVP to cap off the extraordinary season.

As proud as she is of her individual accomplishments, like most great players, Cartmell puts the team first. She is most proud that the team kept the Pandas' streak alive.

"Individual consideration is good, but, ultimately, the fact that as a team we won [the championship] is what I'm the most proud of," the modest left side remarked.

"I'm proud I could achieve it, but there's more. In real life, it doesn't matter. Life's not about volleyball—it's about people. I don't use the MVP and Player of the Year awards to put me on a pedestal

above everyone else."

That team-first attitude has made Cartmell very popular with her teammates, and especially with her coach.

"I don't think all that personal acclaim is all that important to her," Eisler commented. "It would probably be the championship and the experience she had as a member of the team that was the most important."

Sports has always been a big part of Cartmell's life, and it's certainly in her genes. Her mother was an excellent track athlete, while her father was involved in both football and track. Cartmell also has three sisters, all of whom are competitive swimmers.

During her high school days at Bev Facey in Sherwood Park, Cartmell played basketball, rugby, volleyball, and competed in track, as well. All of these sports helped develop the strength component of her game, which made her Eisler's most coveted recruit when she graduated and an immediate fixture on the Pandas' starting line-up.

It's small wonder that people speak of Cartmell in an immortal context with the 3:16 phrase, but she is humble when she talks about it.

"It makes me laugh that people would think that way," she said. "I didn't think people would think that way [about me]. It's a contradiction. I just think I'm an everyday person."

Cartmell, in her fourth year with the team, has some big plans for the future. First, she plans on getting some well deserved rest after the Nationals, and relaxing though playing the piano.

After that Cartmell will prepare for National Team tryouts. She hopes to take volleyball to as high a level as she possibly can, but if that

doesn't work out, she hopes to get an after-degree in elementary education.

Volleyball is a team sport, and while Cartmell admits that she couldn't have done it without her teammates, ultimately, it was she who was the guiding force for the team, especially early in the season.

Next year will be her last year of eligibility in the CIAU. Losing Cartmell will be something Eisler and the Pandas will have a tough time dealing with. But whatever Cartmell chooses to do after that, it seems safe to assume that she is going to excel at it and be a positive role model while doing so.

"I think there's going to be some really exciting things in Jenny's future," Eisler said. "Whether that be with our team, the National Team, or maybe playing professional in Europe."

*Individual consideration is good, but ultimately, the fact that as a team we won [the championship] is what I'm the most proud of.*

— Jenny Cartmell, Captain, Pandas Volleyball

never looked back after that. These expectations definitely had their pressures, but it was something that Cartmell, 21, had been waiting for all her life. Pandas head coach Laurie Eisler felt her top recruit in 1996 was ready for the challenges of being team captain, she wasn't

ware. For her efforts in the regular season that saw her finish on top of the Canada West in kills (307), second in digs (272), and eighth with seventeen service aces, she was named as the Canada West and CIAU MVP. On top of that, she was named to their respective first all-



G r e a t g r a d s

## Danyluk leaves Bears at the top of his game

Barrie Tanner  
SPORTS STAFF

The puck skitters into the corner, a player looks up and cringes to avoid the hit from the monstrous shape in the Golden Bear jersey. The shape moves in on the puck, slips it in front of the net to his awaiting linemate who hits the twine. Just another assist for Golden Bears forward Cam Danyluk.

Now, after playing out his CIAU eligibility, Danyluk's playing days with the Bears are over. But he hasn't gone quietly. He finished his last season with the Golden Bears on a positive note, finishing third in scoring on the club behind linemates Mike Thompson and Russ Hewson, who also finished one and two in league scoring respectively. Together, the three players were the most potent scoring line in all of the Canada West.

*[The team] came in as pretty average. Then we ended up [topping the standings] for wins in Canada West.*

— Cam Danyluk, describing this season as his best memory with the Golden Bears

Danyluk epitomizes what a University athlete is all about and has set a positive example for other athletes throughout his career at the U of A. The 6'4", 230 pound winger has a significant role on the team, one whose size makes him a target for bigger teams. Danyluk fills the role of a physical leader, scoring and hitting his way to the top of the stats page and into the hearts of fans—and he enjoys every minute of it.

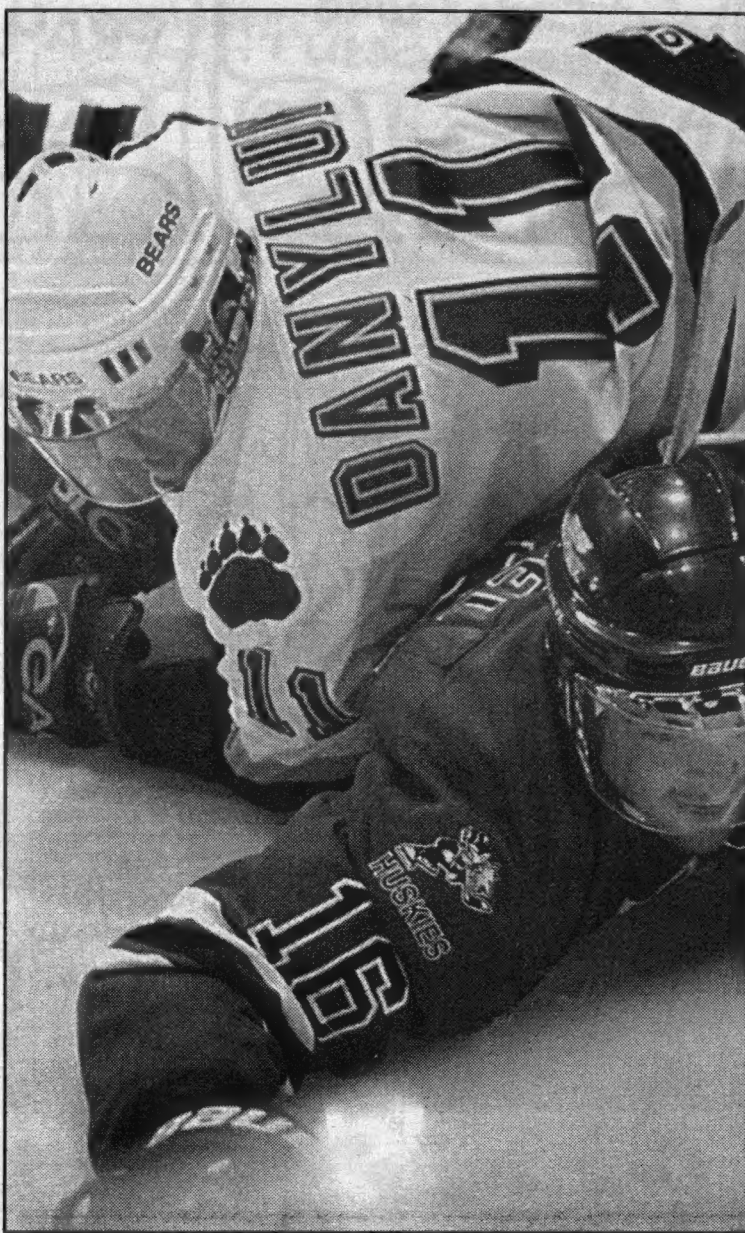
"Playing at the U of A has been a phenomenal experience," said the native of Port Saskatchewan, Alberta. "It's been the best time of my life."

But Danyluk's expertise goes beyond the frozen canvas. He is among the top two percentile of the Business faculty with a GPA of 8.7 for his finance degree. That's on top of the three-hour-a-day, five days-a-week practice schedule required by the Bears.

He has also been accepted to Law school at the U of A, and, for the second consecutive season, Danyluk was awarded the Randy Gregg Award as the player who best combines athletic ability, academic excellence, and community service out of all the hockey players in the Canada West.

"To me, that's the pinnacle of an individual award," said Danyluk. "It's something I'm very proud of."

The veteran forward has been at the game for much of his life and



Cam Danyluk uses his size advantage to take out this Huskies player at the Canada West finals held at the U of A last weekend. Danyluk and the Bears now head to the CIAUs looking to bring home the University Cup.

Sarah Haddow / THE GATEWAY

has the skill to prove it. He played professional hockey for the NHL's Vancouver Canucks and two years in the American Hockey League in Syracuse, NY, the main farm team for the Canucks. He has played with the likes of current Edmonton Oilers forward Pat Falloon, was good friends with Ray Whitney who is now with the Florida Panthers, and was Rob Niedermeyer's linemate for two years. His father is the General Manager for the Fort Saskatchewan Traders of the Alberta Junior Hockey League. Hockey, obviously, has always been a huge part of his life.

*Playing at the U of A has been a phenomenal experience. It's been the best time of my life.*

— Cam Danyluk, Randy Gregg Award winner, Bears Hockey

With all those years of experience, Danyluk describes his best memory as this season with the Bears, because the team surprised

everybody with an outstanding season.

"[The team] came in as pretty average," recollected Danyluk, who was left as one of the few veterans after last year's player purge. "Then we ended up [topping the standings] for wins in Canada West."

Danyluk has also enjoyed the experience of playing on the same line as team captain Thompson and fellow power forward Hewson and attributes much of his on-ice successes to his linemates.

"It's been a blast [playing with these guys]," said Danyluk. "It makes it really easy ... playing with a group like that."

As busy as his life is, Danyluk still manages to find time to help local organizations. He volunteers at the Cross-Cancer Society, works with U of A hockey schools, and is a spokesperson for the Head Injury Awareness campaign.

An athlete, a scholar, and a valuable member of society are all part of what makes Cam Danyluk an asset to the University. Next year, the Bears surely will feel the loss of such an impressive and integral member of their team.

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#### SOME IMPORTANT MESSAGES FROM THE EDITOR (yeah right):

*I know, I know, I know. I sound exactly like your mother every time she used to ask you when you were going to clean your room. It scares me, too. So, I won't go through the whole thing again ... just remember to be here March 23 at 7pm. Some important editor is going to be here, or something like that.*

*Also, there WILL be a sports meeting this Thursday at 4pm. If no one shows up (as usual), the meeting will be moved to next Thursday. We need to discuss several things ... so please be here!!! I promise not to waste your time with my babbling. At least, I'll try not to.*



## Piss Party by Chris Boutits



## Hootie McBoob by Lee and Amanda



## Deathworld by The Shadow

<http://welcome.to/deathworld>


## Accent Reduction by Mellings and Rasmussen



## Litterbox by Robert Antoniuk



## Superguy by Josh Kierstead





Lazer Comix 2020 by Chris Boutits



Turtle and Dog (Can someone please draw me some real comics?!) by Mike Winters



Rancid Wit by Dave Leriger



# Fame Power Glory

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### Associate Director (Information), Information Registries

The Associate Director (Information) of the Information Registries is responsible to the Director primarily for the operation of the Information Booths in SUB, HUB, and CAB. This responsibility includes ensuring the efficient operation of the Information Booths through maintaining an inventory of resource materials, production of a reference manual, ensuring the desks remain well stocked, taking responsibility for collecting floats and tickets, support to the Ticketmaster function in SUB, liaising with the Administrative Assistant (Entertainment and Programming) and other related duties. AD (Information) is also responsible for maintaining the Typist Registry. In conjunction with the Director and the other Associate Directors of the service, the AD (Information) works as a member of the service's management team, including the recruitment, hiring, training, supervision, and evaluation of staff as outlined by the Director.

### Associate Director (Housing), Information Registries

The Associate Director (Housing) of the Information Registries is responsible to the Director primarily for the operation of the Housing Registry service including soliciting accommodation advertising, overseeing the Housing Registry database, and promoting the service to students and landlords. The AD (Housing) also oversees the Used Book Registry and the Ride Board. In conjunction with the Director and the other Associate Directors of the service, the AD (Housing) works as a member of the service's management team, including the recruitment, hiring, training, supervision, and evaluation of staff as outlined by the Director.

These three Associate Director positions offer flexible hours (approximately 15-20 hours per week). Term of employment runs from May 1, 1999 through April 30, 2000. Remuneration is \$520 per month. All applicants must be enrolled in a least one course for credit in the fall and winter terms and have paid their SU fees in full. Send résumé and cover letter to Sean Andrew, Manager of Student Services, 030-D Students' Union Building. For more information call 492-9785.



**INFORMATION REGISTRIES**

**DEADLINE FOR APPLICATIONS IS TUESDAY MARCH 23, 1999. ONLY SHORTLISTED APPLICANTS WILL BE CONTACTED. INTERVIEWS WILL BE HELD ON SATURDAY MARCH 27, 1999 BETWEEN 10:00 AM AND 3:00 PM. THE STUDENTS' UNION IS AN EQUAL OPPORTUNITY EMPLOYER.**